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Cat. no. P 25

Port of Cadaqués (Night)

Date: c. 1918

Technique: Oil on canvas

Dimensions: 18.75 x 26.4 cm

Signature: Unsigned and undated

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Anselm Domènech, Barcelona
- Felip Domènech Vilanova, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, Salvador Dalí, 1910-1965, 18/12/1965 13/03/1966, addendum p. 3
- 2004, Venezia, Palazzo Grassi, Dalí, 12/09/2004 16/01/2005, cat. no. 16
- 2007, Osaka, Suntory Museum, Dalí multifaceted: centenary exhibition, 08/03/2007 06/05/2007, cat. no. 1
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 04/10/2009, no reference

Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 84 (detail)
- Ninety-three oils by Salvador Dalí: 1917-1970, The Salvador Dali Museum, Cleveland, 1973, p. 129
- Salvador Dalí ... a panorama of his art, The Salvador Dali Museum, Cleveland, 1974, p. 12, p. 129
- Dalí: the Salvador Dalí museum collection, Bulfinch, Boston. Toronto. London, 1991, il. 4
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 19
- Kenneth Wach, Salvador Dalí: masterpieces from the collection of the Salvador Dalí Museum, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 35
- Salvador Dalí, Parkstone, England, 1999, p. 10 11
- Robert S. Lubar, The Salvador Dalí Museum collection, Bulfinch, Boston New York London, 2000, p. 5
- Linde Salber, Salvador Dalí, Rowohlt, Reinbek bei Hamburg, 2004, p. 21
- Dalí, Bompiani, [Milà], 2004, p. 43
- Dalí multifaceted: centenary exhibition, The Chunichi Shimbun, [S. I.], 2007, p. 30
- Salvador Dalí : liquid desire, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 44
- Del primer Dalí al Manifest Groc : 1914-1928, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2011, p. 110

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