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## Cat. no. P 568

# *Marquis George de Cuevas*Portrait of Marquis George de Cuevas

**Date:** 1942

Technique: Oil on canvas

**Dimensions:** 79 x 59 cm



Signature: Signed and dated lower left: Gala Salvador Dalí / 1942

**Location:** Private collection, USA



#### Provenance

- Marquis de Cuevas
- Auctioned at Sotheby's, New York, May 10th,1995
- Private collection
- Auctioned at Sotheby's, New York, November 13th, 1996

#### Exhibitions

- 1943, New York, Galleries of M. Knoedler, Dalí, 14/04/1943 05/05/1943, cat. no. 11a
- 2004, Barcelona, CaixaForum, Dalí. Cultura de masses, 05/02/2004 23/05/2004, cat. no. 237

### Bibliography

- Dalí: april 14 to may 5, 1943, Galleries of M. Knoedler, New York, 1943, il. 11a
- "Closeup of the Dali technique; or, what sitters get for their money", Art News, 15/04/1943, New York, n. p.
- Grand Ballet de Monte Carlo, Gemor Press, New York, 1949, n. p.
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 357
- Dalí. Cultura de masses, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 154
- S. Roig, "El rampell de Mrs. Woodward", Diari de Girona, 09/05/2004, Girona, p. 143
- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", ARTE Y PARTE, 01/04/2013, s. l., p. 34

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