



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 706

The Ascension of Saint Cecilia

Date:	c. 1955
Technique:	Oil on canvas
Dimensions:	81.5 x 66.5 cm
Signature:	Unsigned and undated



Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 51
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 141
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 367
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 33
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 29
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 1996, Santiago de Chile, Museo Nacional de Bellas Artes, *El Genio de Salvador Dalí*, 04/11/1996 - 15/01/1997, cat. no. 15
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 52
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 30

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- Salvador Dalí, "Cristobal Colon descubre America", *Vea y Lea*, 03/04/1956, s. l., n. p. (indirect image)
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. [16] (indirect image)
- Conrado Ordoñez Del Valle, "Un profano ante Dalí", *Inquietud*, 31/05/1958, Vich, p. 2
- "Dalí's Domain", *Md*, 31/01/1961, New York, p. 90 (indirect image)
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 94
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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 121
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 56-57 (detail)
- *Salvador Dalí : a guide to his works in public museums*, The Dalí Museum, Cleveland [Ohio], 1973, reverse (indirect image) (detail)
- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 380
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 206
- Josep Pla, Salvador Dalí (il.), *Obras de museu*, DASA, Figueres, 1981, p. 122 (detail)
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 208
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 23
- Luis Romero, Josep Postius (il.), *Aquel Dalí*, Argos Vergara, Barcelona, 1984, p. 53 (indirect image)
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 149
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 494 (indirect image)
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- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 181 (detail)
- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 85
- *Noves sales : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, Electa, [Figueres], Madrid, 1994, p. 43
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 481
- *El Siglo de Dalí*, Caja Salamanca y Soria, Fundació Gala-Salvador Dalí, Salamanca, [Figueres], 1995, p. 76-77
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 94 (indirect image) (detail)
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- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 73
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- *Salvador Dalí. Ritratto di un genio*, Abscondita, Milano, 2011, n. p. (indirect image) (detail)
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 94 (indirect image) (detail)
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- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 35 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 175

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