



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 1031**

## ***Book transforming itself into a nude woman***

<b>Date:</b>	1940
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	41.27 x 51 cm
<b>Signature:</b>	Signed and dated lower center: <i>Salvador Dalí / 1940</i>
<b>Location:</b>	Private collection



## Provenance

- Julien Levy Gallery, New York
- Cady Wells, New York
- Millicent H. Rogers, New York
- Arturo Peralta Ramos, New York
- Addelson Gallery, New York
- Private collection, Connecticut

## Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 16
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 16
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 194
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 104

## Bibliography

- Montse Aguer i Teixidor, *Dallibres*, Distribucions d'Art Surrealista, [Figueres], 2005, p. 56
- *Dalí*, Rizzoli, New York, 2005, p. 321
- *Dalí & film*, Tate Publishing, London, 2007, p. 172
- Astrid Ruffa, *Dalí et le dynamisme des formes : l'élaboration de l'activité "paranoïaque-critique" dans le contexte socioculturel des années 1920-1930*, Les presses du réel, France, 2009, p. 524
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 150

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