



FUNDACIÓ
GALA-SALVADOR DALÍ



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Study for the Paranoiac-critical Study of Vermeer's "The Lacemaker"

Date:	c. 1955
Technique:	Oil on canvas
Dimensions:	25 x 22.5 cm
Signature:	Unsigned and undated



Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 145

Bibliography

- Salvador Dalí, "Aspects phénoménologiques de la méthode paranoïaque critique", *La Vie Médicale*, 31/12/1956, Paris, p. 83 (detail)
- *The Portable Dalí*, Universe, New York, 2003, p. 308
- *Dalí & film*, Tate Publishing, London, 2007, p. 223
- *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art, Philadelphia, 2008, p. 195
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 47

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