



FUNDACIÓ
GALA-SALVADOR DALÍ



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Untitled

Intervention by Salvador Dalí in a curtain in the Piano Room of the Gala Dalí Castle of Púbol

Date: c. 1970

Technique: Oil and tempera on canvas

Dimensions: 320 x 402.5 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

Dalí intervened on a theatre curtain representing Solomon and the Queen of Sheba in the centre of which he paints a burning giraffe.

Bibliography

- Salvador Dalí, Michel Conil Lacoste, "Dalí, il genio delirante (coberta)", *BolaffiArte*, 06/1972, Torino, p. 63 (indirect image)
- Barbara Borngässer, *Katalonien : Kunst - Landschaft - Architektur*, Könemann, Köln, 2000, p. 107 (indirect image) (detail)
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 227 (indirect image)
- *Salvador Dalí - Enrique Sabater : Reciprocitats 1968-1980*, Museu de Cadaqués, Cadaqués, 2008, p. 143 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, Jordi Puig, *Casa - Museu Castell Gala Dalí : Púbol*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2011, p. 10, p. 48, p. 53 (indirect images)

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