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Cat. no. P 270

L'illusion diurne (Diurnal Illusion) Shadow of the Grand Piano Approaching

Date: 1931

Technique: Oil on canvas

Dimensions: 34.5 x 25.4 cm



Signature: Signed and dated lower right corner: Pour Gala Salvador Dali 1931

Location: Private collection



Provenance

• Marquis of Cuevas

Observations

At one point, this work was identified with the title "Le lever du jour". The Julien Levy Gallery archives contain a photograph of the period of this work with a hand-written note with this title.

Exhibitions

- 1932, Paris, Pierre Colle, Exposition Salvador Dalí, 26/05/1932 17/06/1932, cat. no. 17
- 1933, New York, Julien Levy Gallery, Exhibition of Paintings by Salvador Dalí, 21/11/1933 08/12/1933, cat. no. 20
- 1964, Tokyo, Tokyo Prince Hotel Gallery, Salvador Dalí: exhibition Japan 1964, 08/09/1964 18/10/1964, cat. no. 16

Bibliography

- Jean Lévy, "Analyse de deux ouvrages de Raymond Roussel", Documents 34, 30/06/1934, Bruxelles, p. 83
- Exposition Surréaliste, Salle d'Exposition de la Commune de La Louvière, La Louvière (Bèlgica), 1935, n. p.
- Album Surréaliste, Shuzo Takiguchi, Tiroux Yamanaka, Tokio, 1937, il. 28
- Vilhem Bjerke-Petersen, Surrealismens Billedverden, Arthur Jensens Forlag, Copenhague, 1937, p. 41
- Salvador Dalí: exhibition Japan 1964, Mainichi Newspaper, Tokyo, 1964, p. 44
- Ninety-three oils by Salvador Dalí: 1917-1970, The Salvador Dali Museum, Cleveland, 1973, p. 127 (detail), p. 140 (detail)
- Salvador Dalí ... a panorama of his art, The Salvador Dali Museum, Cleveland, 1974, p. 127, p. 140 (detail)
- Salvador Dalí: rétrospective, 1920-1980, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 165
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 167
- Marco Di Capua, Dalí, Librairie Gründ, Paris, 1994, p. 114
- Marco Di Capua, Salvador Dalí: la vita e l'opera, Mondadori Electa, Milano, 2002, p. 114
- Un perro andaluz 80 años después, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 120
- "SALVADOR DALÍ", ARTE Y PARTE, 01/04/2013, s. l., p. 10
- Salvador Dalí, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 119 (indirect image)



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