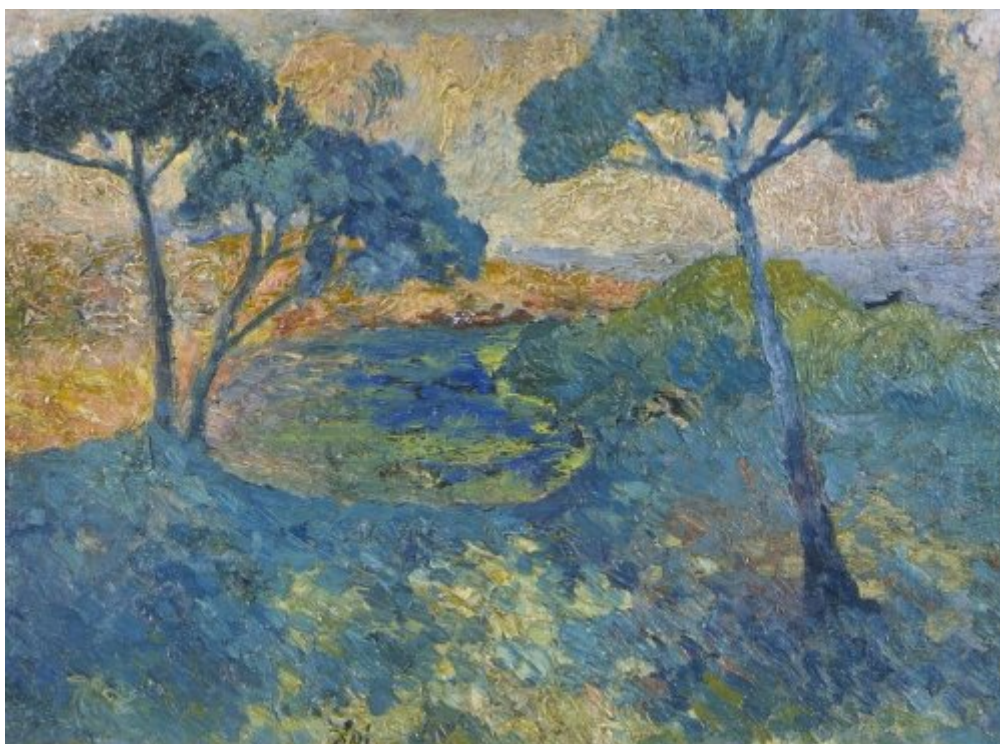




FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 28

### The Three Pines

<b>Date:</b>	c. 1918
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	28 x 38 cm
<b>Signature:</b>	Signed lower left at a later date: <i>DALÍ</i>
<b>Location:</b>	Private collection



## Observations

This oil painting was retouched by Dalí himself in 1971 and signed that same year.

## Exhibitions

- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 5

## Bibliography

- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 69
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 28
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 12
- *The Portable Dalí*, Universe, New York, 2003, p. 12
- *Atles paisatgístic de les terres de Girona*, Diputació de Girona, Girona, 2010, p. 934
- Mariona Seguranyes, *La Mirada persistent : història de la pintura a Figueres, 1892-1960*, Ajuntament de Figueres, Diputació de Girona, Figueres, Girona, 2013, p. 77

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