



FUNDACIÓ
GALA-SALVADOR DALÍ



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USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

Cat. no. P 301

Untitled

Persistence of Fair Weather

Date: c. 1932

Technique: Oil on canvas

Dimensions: 66.7 x 47 cm



Signature: Unsigned and undated

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 68
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 25
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 40
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 156
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 66, p. 156
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 40
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 40
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 140
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 49
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 186
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 91
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 79
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 110
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 63
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 36

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