



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 507

Project for "Labyrinth"

Date:	1941
Technique:	Oil on canvas
Dimensions:	38.1 x 63 cm
Signature:	Signed and dated lower right: [...] <i>Salvador Dalí</i> 1941
Location:	Anderson Gallery, University of Buffalo, Buffalo (New York)



Provenance

- Robert I. Millonzi

Exhibitions

- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference

Bibliography

- "Dali's doings", *Newsweek*, 01/09/1941, New York, n. p. (indirect image) (detail)
- Nelson Lansdale, "The Ballet Good Thing for Painters", *Art News*, 01/10/1941, New York, N.y., p. 24
- "Enough Room: Mr. Van Day Truex", *Vogue*, 15/04/1943, New York, NY, n. p. (indirect image)
- Cyril W. Beaumont, *Ballet design : past & present.*, The Studio, London, 1946, p. 212
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 94
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 344
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 118 (indirect image)
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 147
- Caroline Barbier de Reulle, "Salvador Dalí et la musique. Dissonances entre le discours et l'oeuvre", *Les Cahiers du Musée national d'art moderne*, 21/09/2012, Paris, p. 92
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 107 (indirect image)

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