



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

## Cat. no. P 558

### Project for "Romeo and Juliet"

<b>Date:</b>	1942
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	23.5 x 46.3 cm
<b>Signature:</b>	Signed and dated lower right: <i>Gala Salvador Dalí / 1942</i> Signed lower center: <i>Dalí</i>
<b>Inscriptions:</b>	Illegible inscription lower right corner
<b>Location:</b>	Private collection



## Provenance

- Paul Hein, New York
- Private collection
- Auctioned at Christie's, London, February 7th, 2005
- Private collection
- Auctioned at Christie's, London, February 2nd, 2010

## Exhibitions

- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 198

## Bibliography

- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 154
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 352
- Idoia Murga Castro, *Pintura en danza. Los artistas españoles y el ballet : 1916-1962*, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, 2012, p. 373

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.