



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 566

Untitled

Date: 1942

Technique: Oil on canvas

Dimensions: 43 x 35.5 cm

Signature: Signed and dated lower right: *S Dalí / 1942*



Location: Private collection



Provenance

- Private collection
- Auctioned at Arcole, Paris, April 11-12, 1989
- Private collection
- Auctioned at Christie's, New York, May 11th, 1994

Observations

According to the bibliography consulted, this work is the original of the image used on posters for the syphilis prevention campaign organized by the U.S. Office of War Information in Washington DC during World War II. This is not definitively demonstrated by research to date, as there is another work (image 2) on the same theme, which was exhibited at the Wildenstein Galleries in New York in November 1944 (For more information, see "Dalí Paints the Lily", Time, Chicago & New York City, 6 November 1944).

Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 357
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 64
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 181 (detail)
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 24
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 30
- *Dalí*, Rizzoli, New York, 2005, p. 501
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 64

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