



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 675**

## ***L'angelo di Portlligat* (The Angel of Portlligat)**

<b>Date:</b>	1952
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	
<b>Signature:</b>	Signed and dated lower center: <i>Dalí / 195[2]</i>
<b>Location:</b>	Private collection



## Provenance

- Count Theo Rossi di Montelera, Turin

## Exhibitions

- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 27
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 33a
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 130

## Bibliography

- Salvador Dalí, *Io, Salvador Dalí*, Del Turco, Roma, 1954, il. 4
- Sangiusto, "Salvatore Dalí nell'ex Palazzo reale di Milano", *Arte Figurativa Antica E Moderna*, 30/09/1954, Milà
- Lincoln Cavicchioli, "Quasi demoniache molte tele di Dalí", *Stampa Sera*, 14/10/1954, Torino, n. p.
- "[Exposición daliniana. - El conde Theo Rossi de Monteiera... (il.)", *Abc*, 21/10/1954, Madrid, p. 9
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 460

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