



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 685**

## ***Microphysical Madonna***

|                    |                                  |
|--------------------|----------------------------------|
| <b>Date:</b>       | c. 1954                          |
| <b>Technique:</b>  | Oil on canvas                    |
| <b>Dimensions:</b> | 24.5 x 18.7 cm                   |
| <b>Signature:</b>  | Signed lower center: <i>Dali</i> |



**Location:** Private collection



## Provenance

- Marquis de Cuevas
- Margaret Strong de Cuevas de Larrain, New York & Palm Beach
- Private collection
- Auctioned at Sotheby's, Nova York, May 3rd, 2011

## Exhibitions

- 1954, New York City, Carstairs Gallery, *Dali 1954*, December 1954 - January 1955, cat. no. 6
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 50

## Bibliography

- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 93
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 56, p. 116
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 207
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 12
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 48
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 468

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