



Ensemble masochiste

(Masochist ensemble)

The Soft Watches

c. 1931

Oil on canvas

81 x 100 cm (31,89" x 39,37")

Signed lower right corner at a later date: Dalí

Private collection

Cat. No. 326

Comments

This work is entitled "Ensemble masochiste" for we believe it corresponds to the painting Dalí presented at the exhibition held at the Pierre Colle Gallery, Paris, from the 3rd to the 15th of June, 1931, number 22. This assumption can be confirmed because the FGSD archives have a period photograph containing a hand-written note by the painter that reads "ensemble masochiste". To complement the provenance section and according to our resources, this painting has belonged to the followings private collectors and galleries: Comte Alain de Léché, Paris; Luciano Pistoï, Turin; Perls Gallery, New York; Galleria Internazionale, Milan; Galleria Gissi, Turin.

Exhibitions

- 1931. Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 22
- 1956. Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 16
- 1964. Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 20
- 1965. New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 52
- 1970. Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 24

Bibliography

- *Salvador Dalí*, Casino de Knokke Le Zoute, Knokke Le Zoute, 1956, p. 22
- *Salvador Dalí : exhibition-Japan 1964*, Tokyo Prince Hotel Gallery, Tokyo, 1964, p. 57



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Bibliography

- M. Gerard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 74 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 24
- T. Okada, *Dalí*, Shueisha, [S. l.], 1986, p. 74 (detail)
- R. Descharnes ; G. Néret, *Salvador Dalí, 1904-1989*, Benedikt Taschen, Köln, 1994, p. 204
- M. di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 148
- G. Megwinoff Andréu, *Dalí: Salvador de la pintura*, Grace Megwinoff Andréu, San Juan (Puerto Rico), 1998, p. 74 (detail)

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