

SALVADOR DALÍ

CATALOGUE RAISONNÉ OF PAINTINGS [1910 - 1939]



Painting The Alert

c. 1934

Oil on canvas

24 x 18 cm (9,45" x 7,09")

Unsigned and undated

The Ulla and Heiner Pietzsch Collection, Berlin

Cat. No. 469

Provenance

Georges Hugnet, Paris

Galerie Jeanne Bucher, Paris

Galleria La Medusa, Rome

Dr. Francesco Anfuso, Rome

Auctioned at Sotheby's, London, June 30th 1981

Galerie Rudolf Zwirner, Köln

Comments

This painting was first documented with the title "Pintura" in the catalogue for the exhibition at Knokke Le Zoute, held from July 1st to September 10th 1956. However, in August 1970, this work was titled "L'alerta" by Dalí, as documented in the catalogue published for the exhibition held in Rotterdam from November 21st 1970 to January 10th 1971. Although this painting is traditionally considered from 1938, the iconographic elements correspond to the ones in paintings from 1934. For this reason the artwork has been moved to the 1934 period.

Exhibitions

- 1956. Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 28
- 1970. Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 66
- 1989. Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 202
- 2004. Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 137



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Bibliography

- *Salvador Dalí*, Casino de Knokke Le Zoute, Knokke Le Zoute, 1956, p. 28
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 66
- *Salvador Dalí, 1904-1989*, Staatsgalerie, Stuttgart, 1989, p. 258
- *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, Centro Cultural / Arte contemporáneo, México D. F., 1990, p. 34
- R. Descharnes ; G. Néret, *Salvador Dalí, 1904-1989*, Benedikt Taschen, Köln, 1994, p. 313
- *Dalí*, Palazzo Grassi, Venezia, 2004, p. 229

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