

ADVANCE REGISTRATION

Registration is open to:

- Members of the Authentication and Cataloguing Committees.
- Museum Directors and Curators and members of museum staff involved in the authentication or cataloguing of artworks.
- Public Administration staff involved in the authentication or cataloguing of artworks or in combatting the forgery of artworks.
- University teachers or researchers working in fields related to the theme of the Seminar.
- The staff of bodies involved in the management of visual artists' rights.

To register, please send the completed form by Friday, 13 May 2011 to the following e-mail address: secgeneral@fundaciodalí.org
The organizers will contact successful applicants to finalize enrolment, subject to payment of an enrolment fee of 150 euros.

The number of places available is limited. The organizers particularly welcome applications from members of the authentication and cataloguing committees of museums and foundations from European Union member nations.

Contact person: Maria Teresa Brugués
e-mail: secgeneral@fundaciodalí.org; telephone: +34 972677521

LANGUAGES

There will be simultaneous translations of the papers.

ACCOMMODATION

The cost of accommodation is not included in the enrolment fee.
Seminar delegates should therefore book their own accommodation.

HOTELS WITH ROOMS AVAILABLE FOR SEMINAR ATTENDEES

For delegates arriving in Figueres on Sunday, 19th June
Hotel Peralada Wine Spa & Golf / Tel. +34 972 53 88 30 / hotel@golfperalada.com

For delegates wishing to stay in Cadaqués on the night of 20th June
Hotel Playa Sol*** / Tel. + 34 972 25 81 00/ playasol@playasol.com
Hotel Llaner Petit*** / Tel. +34 972 25 10 20 / mail info@llanepetit.com
Hotel Blaumar** / Tel. +34 972 15 90 20 / mail info@hotelblaumar.com

ORGANIZED BY



FUNDACIÓ
GALA-SALVADOR DALÍ

IN CONJUNCTION WITH

ROCA JUNYENT

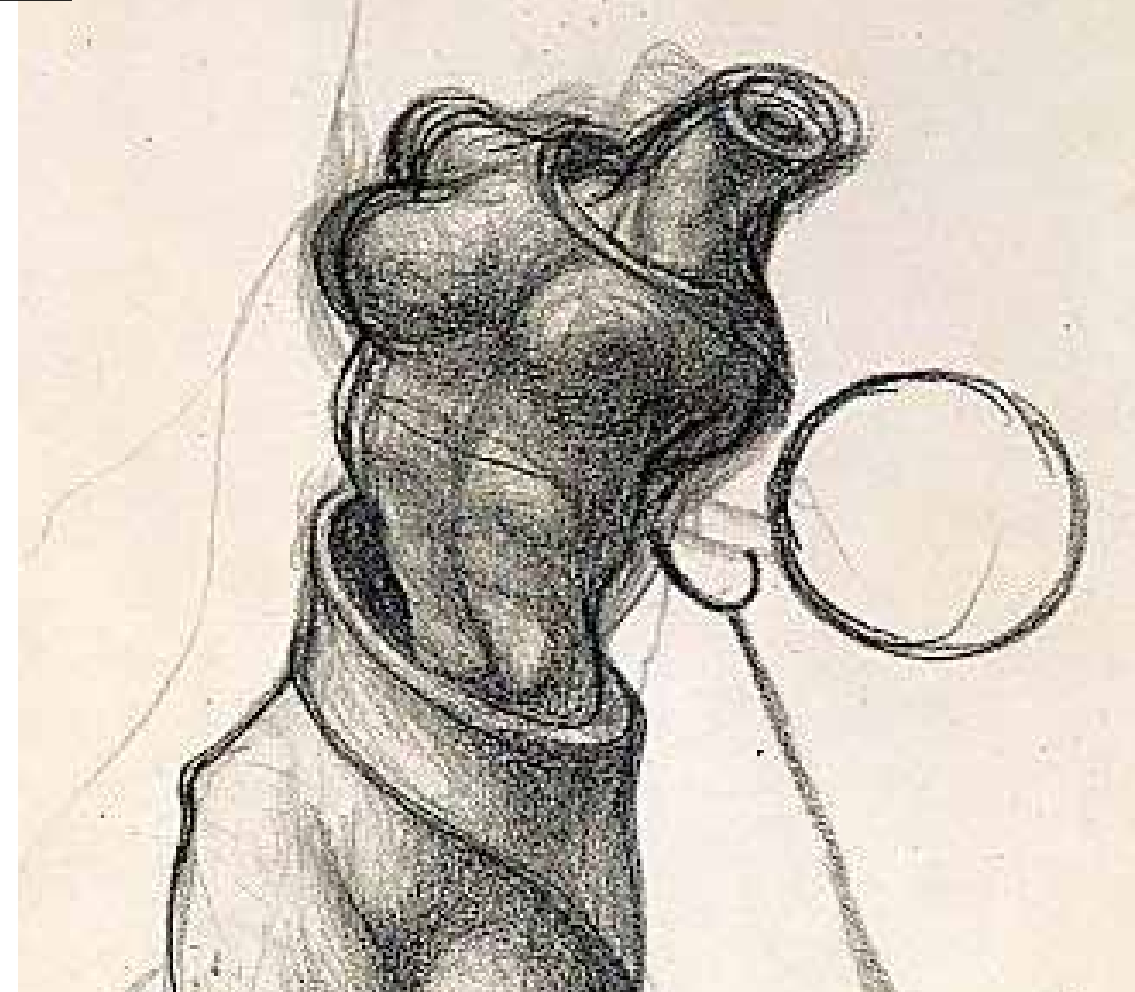
SPONSORED BY



FUNDACIÓN PROSEGUR



Diputació de Girona



FUNDACIÓ GALA-SALVADOR DALÍ

INTERNATIONAL SEMINAR ON THE AUTHENTICATION OF ARTWORKS AND THE PREVENTION OF FORGERY

FIGUERES - CADAQUÉS, 20-21 JUNE 2011

SEMINAR VENUES

TEATRE-MUSEU DALÍ

THE LIBRARY OF CASTELL DE PERALADA

CASA-MUSEU SALVADOR DALÍ DE PORTLLIGAT

INTRODUCTION

The aim of the Fundació Gala-Salvador Dalí in organizing this Seminar and the subsequent publication in book form of the papers presented here, is to contribute to the cataloguing, protection and furthering of the artistic heritage.

These sessions afford an exceptional opportunity to share and discuss the experiences of leading international specialists in their task of authenticating works of art and combatting forgery.

In addition to the expertise involved in authenticating or cataloguing works of art with the requisite artistic and forensic rigour, the Seminar will also engage in depth with issues that have received relatively little attention in the specialist literature to date, such as the authentication of graphic works and sculptures and the use of innovative legal instruments in the fight against forgery and fraud in the art market today.

The Seminar is conceived as a forum for personal and professional debate and exchange between the invited speakers, members of Europe's museological community and representatives of the cultural authorities.

SEMINAR PROGRAMME

SUNDAY, 19 JUNE 2011. TEATRE-MUSEU DALÍ, FIGUERES

6.30 P.M. - Reception at the Teatre-Museu Dalí in Figueres.
Museum visit (left luggage facilities available).

8.00 P.M. - Departure by coach to the hotel in Peralada.

9.00 P.M. - Dinner at Castell de Peralada.

MONDAY, 20 JUNE 2011. LIBRARY OF CASTELL DE PERALADA, PERALADA

9.00 A.M. - Coach shuttle service from the hotel to Castell de Peralada.

9.30 - 10.00 A.M. - Registration and giving out of Seminar Packs in the Library of Castell de Peralada.

10.00 A.M. - Opening remarks.
A few words from the directors of the Seminar: **Lluís Peñuelas**, *General Secretary of the Fundació Gala-Salvador Dalí and Professor of Law*, and **Ronald D. Spencer**, *Attorney with Carter Ledyard & Milburn LLP, and specialist in Art Law*.

1ST SESSION. THE AUTHENTICATION OF WORKS OF ART: PROCEDURES AND PROBLEMS

MODERATORS: **Lluís Peñuelas** and **Ronald D. Spencer**.

10.15 A.M. - The authentication process in the major auction houses and galleries: authenticity, connoisseurship and the art market
Michael Findlay, *Director of Acquavella Galleries and former International Director of Fine Arts at Christie's Inc.*

11.00 A.M. - Questions from the floor.

11.30 A.M. - Coffee break.

11.45 A.M. - The process of authentication by foundations and other legal entities.
Montse Aguer, *Director of the Fundació Gala-Salvador Dalí Centre for Dalinian Studies and member of the Authentication Committee*.
Christine Pinault, *Assistant to Claude Picasso at the Picasso Administration*.
Rosa Maria Malet, *Director of the Fundació Joan Miró and member of the Authentication Committee*.
Txomin Badiola, *responsible for the Catalogue raisonnée of Jorge Oteiza, Museo Oteiza*.

1.00 P.M. - Questions from the floor.

1.45 - 3.30 P.M. - Lunch at Castell de Peralada.

2ND SESSION. THE AUTHENTICATION OF SERIAL ARTWORKS: PROCEDURES AND PROBLEMS

MODERATORS: **Lluís Peñuelas** and **Ronald D. Spencer**.

4.00 P.M. - The authentication of editioned art.
Judith Goldman, *member of the Andy Warhol Art Authentication Board, Inc. and former Curator of Prints at the Whitney Museum of American Art*.

4.45 P.M. - Questions from the floor.

5.15 P.M. - Coffee break.

5.30 P.M. - Counterfeits, forgeries and the authentication of sculptures.
Veronique Wiesinger, *Director of the Fondation Alberto et Annette Giacometti and member of the Authentication Committee*.

6.15 P.M. - Questions from the floor.

7.00 P.M. - Departure by coach to the hotel in Cadaqués. Dinner not included.

TUESDAY, 21 JUNE 2011. CASA-MUSEU SALVADOR DALÍ DE PORTLLIGAT, CADAQUÉS

8.45 A.M. - Transfer from Cadaqués to Portlligat

3RD SESSION. LEGAL MEASURES TO PROTECT ART AGAINST FORGERY AND OTHER TYPES OF FRAUD

MODERATORS: **Lluís Peñuelas** and **Ronald D. Spencer**.

9.30 A.M. - The management of moral and intellectual property as a means of protecting artists' work.
Claudia Andrieu, *Senior Legal Counsel at the Picasso Administration*.
Joan Manel Sevillano, *Manager of the Fundació Gala-Salvador Dalí*.

10.45 A.M. - Questions from the floor.



Salvador Dalí
Preparatory drawing for Walt Disney's "Destino",
c. 1946
Charcoal on paper
29,9 x 21,3 cm
© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

11.00 A.M. - Civil, commercial and criminal law actions against forgeries of works of art and the erroneous attribution of authorship.
Santiago Espiau, *Professor of Civil Law and Lawyer with the Roca Junyent Law Firm*.
Maria Teixidor and **Jorge Ledesma**, *Partners in the Roca Junyent Law Firm*.
Marc Molins, *Lawyer with the Roca Junyent Law Firm*.

11.30 A.M. - Questions from the floor.

11.45 A.M. - Coffee break.

12.00 P.M. - Legal aspects of the authentication of artworks.
Ronald D. Spencer, *Attorney with Carter Ledyard & Milburn LLP, and specialist in Art Law*.

12.45 P.M. - Questions from the floor.

1.00 P.M. - Summary and close.

1.15 P.M. - Visit to the Casa-museu Salvador Dalí de Portlligat and lunch.

3.30 P.M. - Transfer from Cadaqués to Barcelona (Sants railway station, 6.30 p.m.) by coach.

APPLICATION FORM

Send this application form to secgeneral@fundaciodalí.org or fax it to +34 972 510 140. Application Deadline: May 13th, 2011. Applicants will be notified of status of registration by May 19th.

NAME

SURNAME

ADDRESS

PHONE

E-MAIL

INSTITUTION

POSITION

Mark with a tick the activities you would like to attend from the list below (all included in the registration fee):

19TH JUNE

- Reception at the Teatre-Museu Dalí, Figueres
- Transfer from Figueres to Peralada
- Dinner in Peralada

20TH JUNE

- 1st and 2nd session at the Castell de Peralada
- Lunch in Peralada
- Transfer from Peralada to Cadaqués

21ST JUNE

- 3rd session at the Hotel Portlligat, Cadaqués
- Lunch in Portlligat
- Transfer from Portlligat to Barcelona

Policy on Privacy and Data Protection on www.salvador-dali.org