

## COMMUNICATION

### General conditions for filming or taking photographs inside the Dalí Museums

In order to film or take photographs inside the Dalí Museums, it is compulsory that authorisation to reproduce the Works of Salvador Dalí be sought first. Licenses for the reproduction of works by Salvador Dalí must be obtained through the artists' rights association in your country. See CISAC to know which society applies. <http://www.cisac.org>

Fill in this form so as to apply for an appointment at the Dalí Museums.

For further information:

Gala-Salvador Dalí Foundation

Press Office

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The applicant engages himself/herself to:

- Pay in advance the fee for filming or taking pictures accorded.
- To follow the timetable laid down for carrying out the work agreed in advance.
- To use the photographs or film only in the manner and for the purpose for which they have been authorised.
- The copyright for reproduction shall have to be shown, in a visible position, either in the credits or beside the reproduction. You must state that the images were taken with the authorization of the Dalí Foundation.
- Applicants shall send the archives of the Foundation one edition or copy of the film or photo-sequence taken.
- We recommend that all filming or photographic reports be carried out in the low season Mondays, and not be scheduled from July to September.
- Outside of these periods, we cannot guarantee that photographs or filming can be carried out.

# Application form

Name of the applicant:.....

Company/organisation:.....

Address:.....

Telephone / Fax / E-mail:.....

VAT number: .....

Museums in which filming will be carried out	Date/s	Time/s
Dalí Theatre-Museum, Figueres	.....	.....
House-Museum Gala Dalí Castle, Púbol	.....	.....
House-Museum Salvador Dalí, Portlligat	.....	.....

