

The Dalí Theatre-Museum, a Surrealist Work.

Sixth Form

Details of the Visit

- Guided visit subject to prior booking.
- Duration of the visit: approx. 2 hours.
- Group: maximum 25-30 pupils/monitor.
- Cost: 87 euros/monitor (2006).
- Ticket to the museum: 5 euros/pupil; 1 teacher free/10 pupils.
- Pupils must be accompanied by teachers throughout the visit.

Other Information of Interest

- The Dalí Theatre-Museum is one of the Spanish State's most frequently visited museums. So that you can discover it under the best conditions and at the same time enjoy the guided visit, we would recommend that you visit it between November and February, thereby avoiding the crowds which go there over the rest of the year.
- The visit we are offering has a specific duration (between one hour for the youngest children and two hours for older students) and covers a route very carefully chosen to suit the pupils' ages and the content we aim to convey to them. Please bear in mind that we do not aim to show them ALL the works nor ALL the rooms of the Museum in a single visit.
- The guided visit is approached as a visit for discovering Salvador Dalí and his museums. If you are planning to prepare the visit in advance, we would recommend that you consult our website, where you will find plenty of information (biography, works, museums, etc.). You can also consult the publications we list at the end of this page. You should bear in mind, however, that these are "discovery" visits and, as such, we would recommend that you reserve a substantial amount of the work for after the visit.

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Description

Visit to discover the Dalí Museum, the main features of Salvador Dalí's work, the evolution of his pictorial style into surrealism and reflection upon the most important events that marked his life and turned his creations into a multi-faceted and interdisciplinary oeuvre: painting, sculpture, architecture, installation, design, theatre, cinema, literature. All these aspects will help to understand the overall significance of the Theatre-Museum, a genuine work of surrealist art.

Objectives

- To discover Salvador Dalí under his most multi-faceted aspects.
- To study in greater detail one of the most important figures in the history of 20th century art.
- To gain a closer understanding of the work by looking at the artistic development, particularly in the surrealist phase.

- To relate Dalí's life and artistic oeuvre.
- To analyse a work based on the premises learned during the visit.
- To respect the artistic and human setting.

Suggestions for Follow-up Work

- Designing a poster using the façade of the museum itself.
- Analysing a work following the guidelines provided during the visit.
- Studying more closely the work and life of Salvador Dalí from the spheres of literature, computing (internet), etc.
- We would recommend the visit we offer sixth-form students at Púbol Castle: *A Secret Life at Púbol Castle*.
- Consulting bibliography about Salvador Dalí (books stories, DVDs, CD-Roms, etc.) and internet: www.salvador-dali.org. We would particularly recommend consulting the *Catalogue raisonné of paintings (1919-1930)*.
- Completing the visit with visits to the Púbol and Portlligat house-museums in order to understand the painter's and his wife's life better.

Recommended Publications



- *Dalí by Dalí*, DVD, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German and Italian).
- *Dalí or the Fly's Dream*, CD-Rom, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German). For young people and adults.
- *Dalí íntim. Dibuixos, apunts i paraules entre contemporanis (Private Dalí. Drawings, notes and words between contemporaries)*, Gala-Salvador Dalí Foundation/Cercle de lectors, Barcelona 2003. Prologue by Montse Aguer.
- *Salvador Dalí, Complete Works, vols. I and II*. Edicions Destino/ Gala-Salvador Dalí Foundation, Barcelona, 2003. Edited and with prologue by Fèlix Fanés.
- Catalogue of the exhibition *Dalí Graphist*, text by Montse Aguer, DAS edicions, Figueres, 2003.
- Catalogue of the exhibition *Don Quixote illustrated by Salvador Dalí*, text by Montse Aguer, Figueres, 2004.
- Catalogue of the exhibition *Dalí. Mass Culture*, Barcelona, 2004. Articles by Montse Aguer, Fèlix Fanés, Jean-Michel Bouhours, J. Mendelson, L. Kachur, R. S. Lubar, W. Jeffett, J. A. Ramírez, Estrella de Diego.
- Catalogue of the exhibition *Secret Life*.