

A Secret Life at Púbol Castle.

Sixth Form. Vocational Training (higher level). Artistic Courses. Adult-Education Colleges.

Details of the Visit

- Duration of the visit: approx. 1 1/2 hours.
- Group: maximum of 25 students/monitor.
- Cost: 87 euros/monitor (2006).
- Students must be accompanied by teachers throughout the visit.
- The guided visit is approached as a visit for discovering Salvador Dalí and his museums. If you are planning to prepare the visit in advance, we would recommend that you consult our website, where you will find plenty of information (biography, works, museums, etc.). You can also consult the publications we list at the end of this page. You should bear in mind, however, that these are “discovery” visits and, as such, we would recommend that you reserve a substantial amount of the work for after the visit.

Description

The visit is structured around Salvador Dalí's artistic work at Púbol Castle. The most surrealist features are noted from various aspects: architecture, painting, design, sculpture and artistic objects. We will be taking a closer look at Salvador Dalí's most private world and appreciating the entire creative effort he put into the Castle solely for his wife and muse, Gala.

Objectives

- To discover Púbol Castle in an entertaining, fun and thought-provoking way.
- To find out about the relationship between Gala and Salvador Dalí and to understand them as two important personalities of the 20th century.
- To situate Salvador Dalí and Gala within the context of the most important events of the 20th century and to assess at all times the close relationship between the life, way of thinking and artistic oeuvre.
- To identify the features that make Púbol Castle a different and at the same time original museum area.
- To analyse Dalí's artistic background from a stylistic and multidisciplinary viewpoint and to relate it to contemporary artistic and socio-cultural movements.
- To gain a closer acquaintance with Gala.
- To foster the pleasure of observing, finding out about and discovering an artistic space.
- To encourage active participation in the discovery of new features, on the basis of discussion, own viewpoint and the critical spirit to which any discovery or stimulus can give rise.
- To respect the opinions of others and different points of view upon noting the various ways of grasping and understanding the world.
- To respect the artistic and human setting.

Suggestions for Follow-up Work

- Preparing an interview with Salvador Dalí and Gala to raise all the questions that may have been suggested by the visit to Púbol Castle.
- Undertaking an overview of 20th century art using artistic examples contemporary with Salvador Dalí to find out the influences they had on each other.
- Working on the more interdisciplinary aspect of Salvador Dalí, taking the features of Púbol Castle as points of reference: architectural, design, sculptural, pictorial, landscapist, etc.
- Drawing up a chronological diagram of the 20th century, interrelating the historical phenomena with Dalí's various artistic periods.
- Undertaking a deeper study of the figure and the oeuvre of Dalí from the spheres of literature, history, history of art, philosophy, cinema, computing (internet: consult the Gala-Salvador Dalí Foundation website: www.salvador-dali.org). We would particularly recommend consulting the *Catalogue raisonné of paintings (1919-1930)*.
- Completing this visit with visits to the Dalí Theatre-Museum and the Salvador Dalí House in Portlligat (Cadaqués).

Recommended Publications

- *Dalí by Dalí*, DVD, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German and Italian).
- *Dalí or the Fly's Dream*, CD-Rom, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German). For young people and adults.
- *Dalí íntim. Dibuixos, apunts i paraules entre contemporanis (Private Dalí. Drawings, notes and words between contemporaries)*, Gala-Salvador Dalí Foundation/Cercle de lectors, Barcelona 2003. Prologue by Montse Aguer.
- *Salvador Dalí, Complete Works, vols. I and II*. Edicions Destino/ Gala-Salvador Dalí Foundation, Barcelona, 2003. Edited and with prologue by Fèlix Fanés.
- Catalogue for the exhibition *Dalí Graphist*, articles by Montse Aguer, DAS edicions, Figueres, 2003.
- Catalogue for the exhibition *Don Quixote illustrated by Salvador Dalí*, articles by Montse Aguer, Figueres, 2004.
- Catalogue for the exhibition *Dalí. Mass Culture*, Barcelona, 2004. Articles by Montse Aguer, Fèlix Fanés, Jean-Michel Bouhours, J. Mendelson, L. Kachur, R. S. Lubar, W. Jeffett, J. A. Ramírez, Estrella de Diego.
- Catalogue for the exhibition *Secret Life*.

