

# The Dalí Theatre-Museum, the Work of a Genius. Secondary School

## Details of the Visit

- Duration of the visit: 1 hour and 30 minutes to 2 hours approx.
- Group: maximum 25/30 pupils/monitor.
- Cost: 87 euros/monitor (2006).
- Ticket to museum: 5 euros/pupil. 1 teacher free/10 pupils.
- Pupils must be accompanied by teachers throughout the visit.

## Other Information of Interest

- The Dalí Theatre-Museum is one of the Spanish State's most frequently visited museums. So that you can discover it under the best conditions and at the same time enjoy the guided visit, we would recommend that you visit it between November and February, thereby avoiding the crowds which go there over the rest of the year.
- The visit we are offering has a specific duration (between one hour for the youngest children and two hours for older students) and covers a route very carefully chosen to suit the pupils' ages and the content we aim to convey to them. Please bear in mind that we do not aim to show them ALL the works nor ALL the rooms of the Museum in a single visit.
- The guided visit is approached as a visit for discovering Salvador Dalí and his museums. If you are planning to prepare the visit in advance, we would recommend that you consult our website, where you will find plenty of information (biography, works, museums, etc.). You can also consult the publications we list at the end of this page. You should bear in mind, however, that these are "discovery" visits and, as such, we would recommend that you reserve a substantial amount of the work for after the visit.

## Description

This discovery of Salvador Dalí and his Theatre-Museum is based around an article. Pupils can play the role of journalists working on significant aspects of the artist's life and work.

## Objectives

- To discover Salvador Dalí and the Theatre-Museum in a fun and participatory way.
- To acquaint oneself with the artist through the world of journalism.
- To analyse and interpret a work of art.
- To maintain a creative attitude and to express oneself through thought-provoking proposals.
- To encourage team work and collective decision-making.
- To foster the pleasure of observing, getting to know and discovering an artistic work.
- To be respectful towards different ways of seeing and understanding the world.
- To respect the human and artistic setting.

## Suggestions for Follow-up Work

Writing a (publication-type) article on the life and work of Salvador Dalí.

This article will allow work on the following aspects:

- Completing the magazine's contents by expanding upon some of the aspects worked on during the visit and adding features from other subject-areas: languages, literature, social sciences, visual and plastic education, and so forth.
- Seeking news that has come out in the press about Dalí and the Theatre-Museum.
- Looking for pictures to illustrate the news.
- Writing an interview with Salvador Dalí.
- Drawing a comic strip with an invented *symbolically functioning surrealist object*.
- Creating crosswords about Salvador Dalí.
- Writing about the specific and personal experience at the Dalí Theatre-Museum.

We would also suggest:

- Writing a stream-of-consciousness piece.
- Working on one of the artistic works at the Theatre-Museum, following the guidelines provided during the visit.
- Seeking information about people who had an influence on Salvador Dalí's life, such as Gala, Federico García Lorca, Buñuel, Freud, etc.
- We would recommend our secondary school visit to Púbol Castle: *Púbol: a Surrealist Castle*.
- Completing the visit with visits to the Púbol and Portlligat house-museums in order to understand the painter's and his wife's life better.
- Consulting bibliography about Salvador Dalí (books, stories, DVDs, CD-Roms, etc.) and internet: [www.salvador-dali.org](http://www.salvador-dali.org). We would particularly recommend consulting the *Catalogue raisonné of paintings (1919-1930)*.



## Recommended Publications

- *Dalí by Dalí*, DVD, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German and Italian).
- *Dalí or the Fly's Dream*, CD-Rom, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German). For young people and adults.
- *Dalí íntim. Dibuijos, apunts i paraules entre contemporanis (Private Dalí. Drawings, notes and words between contemporaries)*, Gala-Salvador Dalí Foundation/Cercle de lectors, Barcelona 2003. Prologue by Montse Aguer.
- *Salvador Dalí, Complete Works, vols. I and II*. Edicions Destino/ Gala-Salvador Dalí Foundation, Barcelona, 2003. Edited and with prologue by Fèlix Fanés.
- Catalogue of the exhibition *Dalí Graphist*, text by Montse Aguer, DAS edicions, Figueres, 2003.

- Catalogue of the exhibition *Don Quixote illustrated by Salvador Dalí*, text by Montse Aguer, Figueres, 2004.
- Catalogue of the exhibition *Dalí. Mass Culture*, Barcelona, 2004. Articles by Montse Aguer, Fèlix Fanés, Jean-Michel Bouhours, J. Mendelson, L. Kachur, R.S. Lubar, W. Jeffett, J.A.Ramírez, Estrella de Diego.
- Catalogue of the exhibition *Secret Life*.

