

Púbol, a Surrealist Castle.

Secondary School

Details of the Visit

- Duration of the visit: approx. 1 1/2 hours.
- Group: maximum of 25 boys and girls/monitor.
- Cost: 87 euros/monitor (2006).
- Pupils must be accompanied by teachers throughout the visit.
- The guided visit is approached as a visit for discovering Salvador Dalí and his museums. If you are planning to prepare the visit in advance, we would recommend that you consult our website, where you will find plenty of information (biography, works, museums, etc.). You can also consult the publications we list at the end of this page. You should bear in mind, however, that these are “discovery” visits and, as such, we would recommend that you reserve a substantial amount of the work for after the visit.

Description

The visit is structured around Salvador Dalí's artistic work at Púbol Castle. The most surrealist features are noted from various aspects: architecture, painting, design, sculpture and artistic objects. We will be taking a closer look at Salvador Dalí's most private world and appreciating the entire creative effort he put into the Castle solely for his wife and muse, Gala.

Objectives

- To discover Púbol Castle in a play-oriented, fun and thought-provoking way.
- To identify the Castle's surrealist features in the various disciplines.
- To understand Púbol Castle as a different and at the same time original museum area.
- To find out about the relationship between Gala and Dalí on the basis of the different contributions that each of them made to the Castle.
- To foster the pleasure of observing, finding out about and discovering an artistic space.
- To encourage active participation in the discovery of new features, on the basis of discussion, own viewpoint and the critical spirit to which any discovery can give rise.
- To respect the opinions of others and different points of view upon noting the various ways of grasping and understanding the world.
- To respect the artistic and human setting.

Suggestions for Follow-up Work

- Drafting an essay describing the experience of the visit.
- Designing a surrealist courtyard based on Salvador Dalí's original design for the Castle's piano-fountain.
- Discovering the imprint of surrealism in all the disciplines in which Salvador Dalí worked, on the basis of plates, books, articles, etc.

- Consulting various bibliographic sources about Salvador Dalí (DVDs, CDs, exhibition catalogues, etc.) and the website of the Gala-Salvador Dalí Foundation: www.salvador-dali.org. We would particularly recommend consulting the *Catalogue raisonné of paintings (1919-1930)*.
- Completing the visit with visits to the Dalí Theatre-Museum and the Salvador Dalí House in Portlligat.

Recommended Publications

- *Dalí by Dalí*, DVD, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German and Italian).
- *Dalí or the Fly's Dream*, CD-Rom, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German). For young people and adults.
- *Dalí íntim. Dibuxos, apunts i paraules entre contemporanis (Private Dalí. Drawings, notes and words between contemporaries)*, Gala-Salvador Dalí Foundation/Cercle de lectors, Barcelona 2003. Prologue by Montse Aguer.
- *Salvador Dalí, Complete Works, vols. I and II*. Edicions Destino/ Gala-Salvador Dalí Foundation, Barcelona, 2003. Edited and with prologue by Fèlix Fanés.
- Catalogue for the exhibition *Dalí Graphist*, articles by Montse Aguer, DAS edicions, Figueres, 2003.
- Catalogue for the exhibition *Don Quixote illustrated by Salvador Dalí*, articles by Montse Aguer, Figueres, 2004.
- Catalogue for the exhibition *Dalí. Mass Culture*, Barcelona, 2004. Articles by Montse Aguer, Fèlix Fanés, Jean-Michel Bouhours, J. Mendelson, L. Kachur, R. S. Lubar, W. Jeffett, J. A. Ramírez, Estrella de Diego.
- Catalogue for the exhibition *Secret Life*.

