

Dalí Theatre-Museum: Dalí. The eye of the avant-garde. (from 12 years)

Details of the Visit

- Guided visit subject to prior booking.
- Duration of the visit: approx. 2 hours.
- Group: maximum 25-30 pupils/monitor
- Cost: 87 euros/monitor (2006)
- Ticket to the museum: 5 euros/pupil; 1 teacher free/10 pupils

Other Information of Interest

- The Dalí Theatre-Museum is one of the Spanish State's most frequently visited museums. So that you can discover it under the best conditions and at the same time enjoy the guided visit, we would recommend that you visit it between November and February, thereby avoiding the crowds which go there over the rest of the year.
- The visit we are offering has a specific duration (between one hour for the youngest children and two hours for older students) and covers a route very carefully chosen to suit the pupils' ages and the content we aim to convey to them. Please bear in mind that we do not aim to show them ALL the works nor ALL the rooms of the Museum in a single visit.
- The guided visit is approached as a visit for discovering Salvador Dalí and his museums. If you are planning to prepare the visit in advance, we would recommend that you consult our website, where you will find plenty of information (biography, works, museums, etc.). You can also consult the publications we list at the end of this page. You should bear in mind, however, that these are "discovery" visits and, as such, we would recommend that you reserve a substantial amount of the work for after the visit.

Description

In-depth visit (second visit) to the Dalí Theatre-Museum. In the course of the visit we will be situating Salvador Dalí within the context of the main 20th century events that ushered in the first avant-garde artistic works, within which Dalí played a leading role alongside other contemporary artists and intellectuals (García Lorca, Buñuel, Picasso, Man Ray, Duchamp, Freud, etc.). We will also analyse the influence they exercised over Dalí and how he transferred into his work and thought a rejection of the traditional models and values, Freud's psychoanalysis, the tension between avant-garde movements and society, etc. We also suggest that pupils reflect on the parallels between the first avant-garde movements and current society.

Objectives

- To get to know Salvador Dalí's oeuvre and its relationship with various avant-garde movements, artists and intellectuals.
- To identify some of the artistic reference points of his oeuvre.
- To understand the close links between his life, thought and work.

- To understand the historical and social context in which the historical avant-garde movements arose.
- To establish links between the 20th century avant-garde movements and the artistic manifestations of the 21st century (concepts and languages) through analysis and reflection.
- To foster the pleasure of observing, finding out about and discovering an artistic space.
- To encourage active participation in the discovery of new elements, through dialogue, one's own viewpoints and a critical spirit.
- To respect the opinions of others and different viewpoints upon noting the existence of various ways of seeing and understanding the world.
- To respect the artistic and human setting.
- To invite pupils to make a personal artistic manifestation.

Suggestions for Follow-up Work

- Designing an exhibition taking up the concepts worked upon during the visit. Pupils may use photographs, illustrations, articles, films, drawings, plates of works, installations, posters, audiovisual montages, etc. to capture visually and conceptually the idea of the visit: "Dalí, the Eye of the Avant-Gardes".
- Undertaking an overview of the various artistic movements of the 20th century in order to understand the influences Salvador Dalí received from and exercised over other artists. The research can be supplemented with specific examples based on illustrations of works of art that clearly influenced his own work or owed something to Salvador Dalí's work.
- By making a personal artistic creation constructed in a disciplined manner using the means best-suited to the pupil's idea, drawing parallels between the avant-garde movements of the 20th century and those of our own times.
- Studying in greater depth the figure and oeuvre of Dalí from the spheres of literature, history, history of art, philosophy, cinema, based on texts, articles, press cuttings, pictures, films, photographs, etc.
- Consulting the Gala-Salvador Dalí website: www.salvador-dali.org. We particularly recommend consulting the *Catalogue raisonné of paintings (1919-1930)*.
- Completing this visit with visits to the rest of the "Dalinian Triangle": the Púbol and Portlligat house-museums.



Recommended Publications

- *Dalí by Dalí*, DVD, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German and Italian).
- *Dalí or the Fly's Dream*, CD-Rom, Barcelona Multimèdia/ Gala-Salvador Dalí Foundation, Barcelona, 2003 (Catalan, Spanish, French, English, German). For young people and adults.
- *Dalí íntim. Dibuijos, apunts i paraules entre contemporanis (Private Dalí. Drawings, notes and words between contemporaries)*, Gala-Salvador Dalí Foundation/Cercle de lectors, Barcelona 2003. Prologue by Montse Aguer.

- *Salvador Dalí, Complete Works, vols. I and II.* Edicions Destino/ Gala-Salvador Dalí Foundation, Barcelona, 2003. Edited and with prologue by Fèlix Fanés.
- Catalogue of the exhibition *Dalí Graphist*, text by Montse Aguer, DAS edicions, Figueres, 2003.
- Catalogue of the exhibition *Don Quixote illustrated by Salvador Dalí*, text by Montse Aguer, Figueres, 2004.
- Catalogue of the exhibition *Dalí. Mass Culture*, Barcelona, 2004. Articles by Montse Aguer, Fèlix Fanés, Jean-Michel Bouhours, J. Mendelson, L. Kachur, R. S. Lubar, W. Jeffett, J. A. Ramírez, Estrella de Diego.
- Catalogue of the exhibition *Secret Life*.

