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GALA-SALVADOR DALÍ



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**Cat. no. P 10**

## ***Paisatge de Cadaqués (Landscape of Cadaqués)***

**View of Cadaqués Seen from Mount Pení**

<b>Date:</b>	c. 1921
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	39.4 x 48.3 cm
<b>Signature:</b>	Signed and dated lower left corner: <i>S.DALI / 1917</i>
<b>Location:</b>	The Dali Museum, St. Petersburg (Florida)



## Provenance

- Enric Morera
- Juan Agustí Juncá, Madrid
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

This painting was first exhibited in 1925 although it had been signed and dated in 1917 by the artist himself. Despite the signature, a technical and stylistic study of the work shows that it was painted after that date and we believe that it may have been carried out in the year 1921.

## Exhibitions

- 1925, Barcelona, Galeries Dalmau, *Exposició S. Dalí*, 14/11/1925 - 27/11/1925, cat. no. 7
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 13
- 2005, Philadelphia, The Philadelphia Museum of Art, *Dalí*, 16/02/2005 - 15/05/2005, cat. no. 13

## Bibliography

- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 24 (detail)
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 17
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 127
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 9, p. 127
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 64
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 1
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 46
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 42
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 33
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 12
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 1
- Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. 13
- *Dalí*, Bompiani, [Milà], 2004, p. 41
- M<sup>a</sup> Mercè Riera i Arnijas, *Dalí, Giro*, [Barcelona], 2008, p. 35 (detail), p. 141
- Catherine Ingram, Andrew Rae (il.), *This is Dalí*, Laurence King Publishing, London, 2014, p. 17
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 55



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