



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1001

Untitled

St. George Overpowering a Cello

Date:	1983
Technique:	Oil on canvas
Dimensions:	72 x 93 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 68

Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 716

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