



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1005

Llegaremos más tarde, hacia las cinco (We'll Be Arriving Later, around Five)

A Removal Van

Date: c. 1983
Technique: Oil and collage on canvas
Dimensions: 73 x 60 cm
Signature: Unsigned and undated



Location: Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Observations

According to a conversation between Antoni Pitxot and Salvador Dalí recorded in Ignacio Gómez de Liaño's "Mi tiempo, escritos de arte y literatura" (Madrid, Libertarias, 1984, p. 28), this work is known as "A Removal Van". The title is a reference to the following lines from André Breton's "Secrets of the Magical Surrealist Art" in "The First Manifesto of Surrealism" (1924): "Surrealism will introduce you to death which is a secret society. It will glove your hand, burying within it the profound M with which the word Memory starts. Do not forget to make proper arrangements for your will: personally, I ask to be conducted to the cemetery in a removal van. Let my friends destroy every last copy of my "Discourse on the Paucity of Reality"."

Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 455
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 79
- 1984, [Aalborg], Husets Galleri, *Salvador Dalí, Pitxot, Evarist Vallès*, 25/05/1984 - 28/06/1984, cat. no. 14
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 66
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 38
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 41
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, no reference
- 2016, Kyoto, Kyoto Municipal Museum of Art, *Salvador Dalí*, 01/07/2016 - 04/09/2016, cat. no. 126

Bibliography

- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 253
- *Salvador Dalí, Pitxot, Evarist Vallès*, Husets Galleri, [Aalborg], 1984, p. 29
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 224
- Ignacio Gómez de Liaño, *Mi tiempo, escritos de arte y literatura*, Libertarias, Madrid, 1984, p. 25
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 147
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 65
- Màrius Carol, Josep Playà i Maset, *L'Enigma Dalí*, Rosa dels Vents, Barcelona, 2004, n. p.
- *Dalí, un creador disident*, Destino, Barcelona, 2004, p. 208
- *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 206
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 335
- *Salvador Dalí: the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 90
- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. I., p. 57
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 227



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