



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 1006**

**Untitled**

Bed and Two Bedside Tables Ferociously Attacking a Cello. Topological Contortion

<b>Date:</b>	c. 1983
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	60 x 73 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Exhibitions

- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 70
- 1993, Sevilla, Fundación Fondo de Cultura de Sevilla, *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, 27/04/1993 - 04/07/1993, no reference
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 86
- 2003, A Coruña, Sala de exposiciones Fundación Caixa Galicia, *Os dalís de Dalí*, 03/04/2003 - 04/05/2003, cat. no. 49
- 2007, Espoo, Espoo Museum of Modern Art, *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, 03/10/2007 - 16/12/2007, p. 88
- 2008, Istanbul, Sabanci University. Sakip Sabanci Museum, *Salvador Dalí. A surrealist in Istanbul*, 20/09/2008 - 20/01/2009, cat. no. 33

## Bibliography

- *Dalí en los fondos de la Fundación Gala-Salvador Dalí*, Fundación Fondo de Cultura, Sevilla, 1993, p. 135
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 719
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 120
- *Os dalís de Dalí*, Fundación Caixa Galicia, [A Coruña], 2003, p. 117
- *Salvador Dalí à la croisée des savoirs*, Desjonquères, Paris, 2007, p. 98
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 88

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