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# Cat. no. P 1007

# Untitled

# Topological Contortion of a Female Figure

Date:c. 1983Technique:Oil on canvasDimensions: $60 \times 73$  cmSignature:Unsigned and undatedLocation:Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



#### Provenance

• Artist's collection

### Exhibitions

• 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 71

## Bibliography

- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 720
- Dalí's optical illusions, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 193

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