



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 1008

### Untitled

Topological Contortion of a Female Figure Becoming a Cello

|                    |   |
|--------------------|---|
| <b>Date:</b>       | c. 1983   |
| <b>Technique:</b>  | Oil on canvas   |
| <b>Dimensions:</b> | 60 x 63.5 cm  |
| <b>Signature:</b>  | Unsigned and undated  |
| <b>Location:</b>   | Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest |



## Provenance

- Artist's collection

## Observations

Although this work was first shown with the title "Topological Distortion of a Female Figure Becoming a Cello", we have corrected the word "distortion", which is evidently a mistake, most likely of transcription, to "contortion".

## Exhibitions

- 1984, [Aalborg], Husets Galleri, *Salvador Dalí, Pitxot, Evarist Vallès*, 25/05/1984 - 28/06/1984, cat. no. 17
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 67
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 39
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 135
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 30
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 40
- 2016, Kyoto, Kyoto Municipal Museum of Art, *Salvador Dalí*, 01/07/2016 - 04/09/2016, cat. no. 127

## Bibliography

- *Salvador Dalí, Pitxot, Evarist Vallès*, Husets Galleri, [Aalborg], 1984, p. 13
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 191
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 149
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 721
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 410
- *The Portable Dalí*, Universe, New York, 2003, p. 410
- Catherine Millet, *Dalí et moi*, Gallimard, [Paris], 2005, p. 142
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 127
- *Salvador Dalí: the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 97
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 227
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 232



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