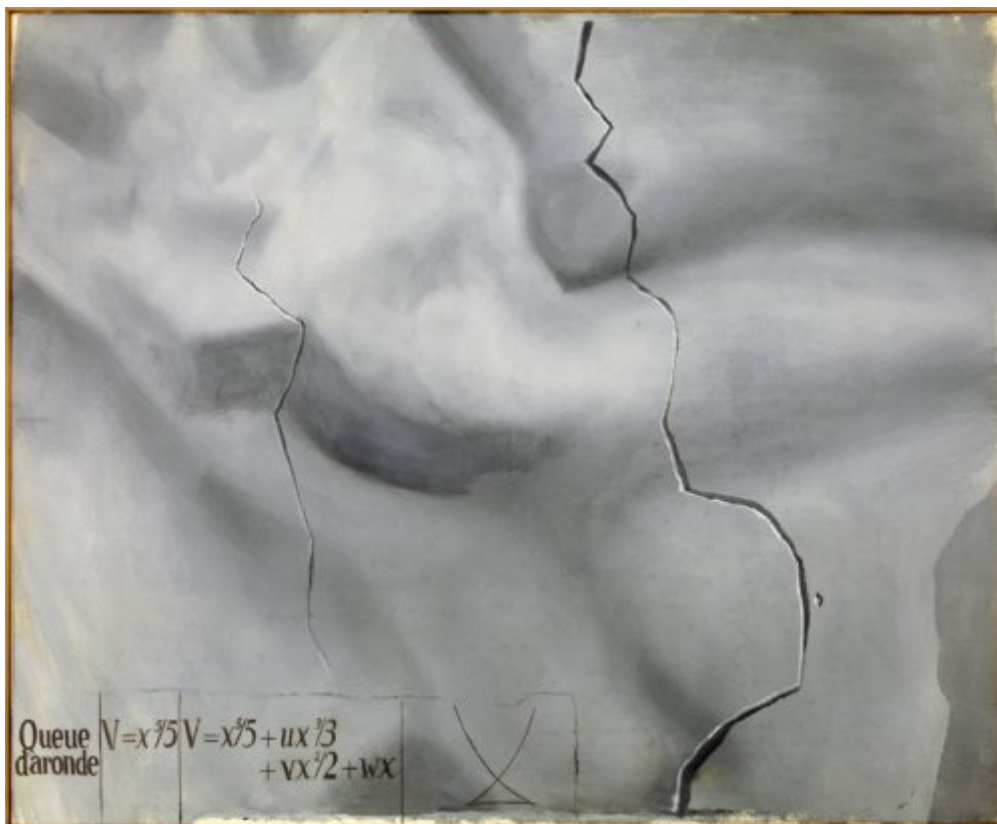




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1009

El rapte topològic d'Europa. Homenatge a René Thom (Topological Abduction of Europe. Homage to René Thom)

Date: c. 1983

Technique: Oil on canvas

Dimensions: 60 x 73 cm

Signature: Unsigned and undated

Inscriptions: Inscribed lower left corner: *Queue d'aronde. $V=x^5/5 V=x^5/5+ux^3/3+vx^2/2+wx$*

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 456
- 1997, Stuttgart, Staatsgalerie Stuttgart, *Magie der Zahl in der Kunst des 20. Jahrhunderts*, 01/02/1997 - 19/05/1997, cat. no. 2.75
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 91
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference

Bibliography

- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 253
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 721
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 113
- *Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie Stuttgart, Stuttgart, 1997, p. 69
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 122
- *Dalí*, Rizzoli, New York, 2005, p. 420
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 48-49 (detail), p. 173
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 113

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