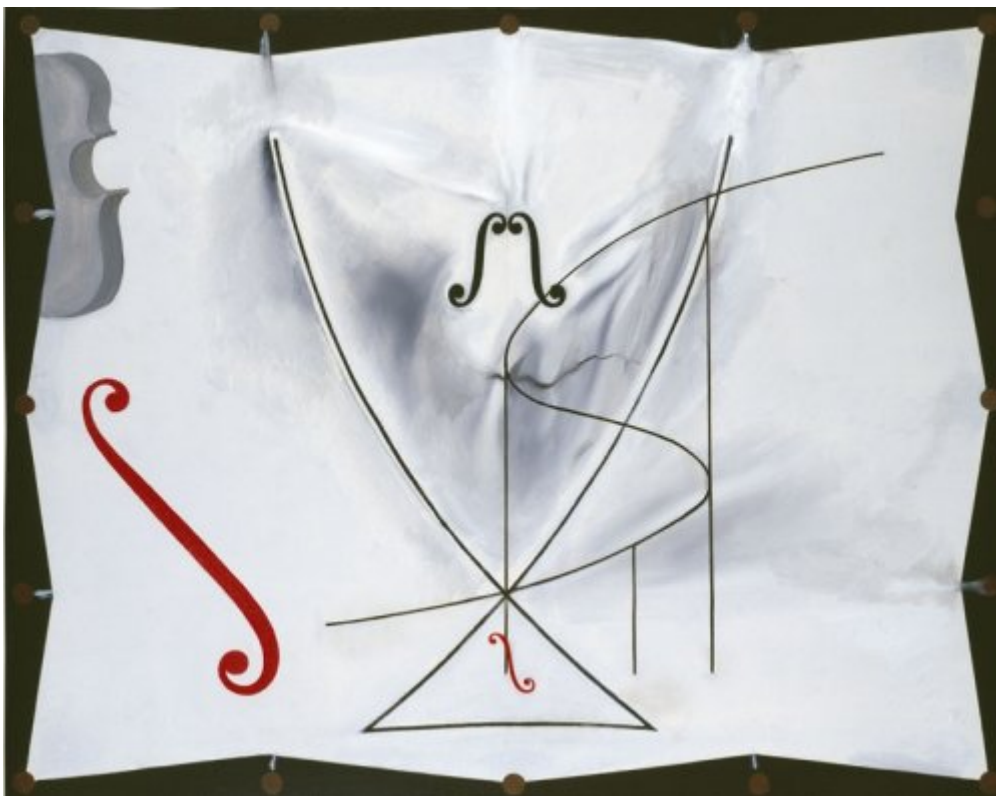




FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 1013

Untitled

Swallow's Tail and Cellos. The Catastrophes Series

Date:	c. 1983
Technique:	Oil on canvas
Dimensions:	73 x 92 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 75
- 2001, Taipei (Taiwan), Palacio Nacional de Taipei, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, p. 57
- 2003, Santander, Fundación Marcelino Botín, *Dalí : un creador ligado a su tiempo*, 26/07/2003 - 14/09/2003, p. 99
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 249
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 60
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 42
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 281
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 281

Bibliography

- Carmen Segura Struch, "Dalí: el hombre, en Pubol ... el genio en Madrid", *Gaceta Ilustrada*, 01/05/1983, Madrid, p. 21 (indirect image)
- "Los últimos cuadros de Dalí", *Gaceta Ilustrada*, 08/05/1983, Madrid, p. 21 (detail)
- Nuria Munarriz, "Dalí se entusiasmó con las formas en movimiento del matemático Banchoff", *La Vanguardia*, 26/05/1983, Barcelona, p. 29 (indirect image)
- "Dalí. Exposición antológica [coberta]", *La Vanguardia*, 05/06/1983, Barcelona, cover (indirect image)
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 220
- Picasso, Miró, Dalí : *évoqueries d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 116 (indirect image)
- Franco Passoni, A. Reynolds Morse, Albert Field, *Dalí nella terza dimensione*, Master Fine Art Gallery, Milano, 1986, p. 82 (indirect image)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 63
- *Dalí scultore, Dalí illustratore*, Generalitat de Catalunya, Città di Napoli, [Barcelona], Napoli, 1988, p. 81 (indirect image)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XXXV, p. 513 (indirect image)
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 67 (indirect image)
- *Salvador Dalí*, The Stratton Foundation for the Cultural Art, [S.l.], 1989, p. 107 (indirect image)
- Michel Déon, Marie-France Saurat, "Dalí, la saga du dernier géant du Surréalisme", *Paris Match*, 02/02/1989, Paris, p. [87] (indirect image) (detail)
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 192 (indirect image)
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporáneo, México D. F., 1990, p. 53
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 6 (indirect image)
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 723, p. 727 (indirect image)



- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 31 (indirect image)
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 112, p. 121 (indirect image)
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 61
- *New history of world art*, Shogakukan, [S.l.], 1996, il. 87 (indirect image)
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 93 (indirect image)
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 330-331
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. 109
- Antoni Pitxot, Josep Playà i Maset, *Castell Gala Dalí : el camí de Púbol*, Fundació Gala-Salvador Dalí, Escudo de oro, [Figueres], [Barcelona], 1997, p. 61
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 183 (indirect image)
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 222 (indirect image)
- *Salvador Dalí*, Parkstone, England, 1999, p. 171, p. 172 (indirect image)
- *Salvador Dalí*, Arken Museum of Modern Art, [Ishøj], 1999, p. 83 (indirect image)
- *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 70
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 113
- Estrella de Diego, *Querida Gala : las vidas ocultas de Gala y Dalí*, Espasa, Pozuelo de Alarcón (Madrid), 2003, n. p. (indirect image)
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 103
- *Dalí : un creador ligado a su tiempo*, Fundación Marcelino Botín, Santander, 2003, p. 99
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 227 (indirect image)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 411
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 193
- *The Portable Dalí*, Universe, New York, 2003, p. 411
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 126-127 (indirect image), p.128, p. 129 (details), contratitle page
- Linde Salber, *Salvador Dalí*, Rowohlt, Reinbek bei Hamburg, 2004, p. 138
- Herbert Genzmer, *Dalís katalonien : ein reisebegleiter. Mit farbigen fotografien*, Insel, Frankfurt, Leipzig, 2004, p. 137 (indirect image) (detail)
- Ignacio Gómez de Liaño, *El Camino de Dalí*, Siruela, Madrid, 2004, p. 307
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 348
- *Dalí*, Rizzoli, New York, 2005, p. 419
- *Dalí*, Unidad Editorial, [S. l.], 2005, p. 171, p. 179
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 202
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 57
- Torsten Otte, *Salvador Dalí : Eine Biographie mit Selbstzeugnissen des Künstlers*, Königshausen & Neumann, Würzburg, 2006, p. 137
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 177, p. 229 (indirect image)
- *Dalí*, Ibercaja, Zaragoza, 2006, p. 28 (indirect image), p. 140 (indirect image)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 348
- *Salvador Dalí à la croisée des savoirs*, Desjonquères, Paris, 2007, cover
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 145 (indirect image)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 105
- *Salvador Dalí: sur les traces d'éros*, Éditions Notari, [Ginebra], 2007, p. 64
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 92 (indirect image)



- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 316
- Torsten Otte, *Salvador Dalí : Eine Biographie mit Selbstzeugnissen des Künstlers*, Königshausen & Neumann, Würzburg, 2010, p. 137
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 112, p. 121 (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, Jordi Puig, *Casa - Museu Castell Gala Dalí : Púbol*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2011, p. 100, p. 103, p. 108 (imatge indirectas), p. 109
- *Salvador Dalí. Ritratto di un genio*, Abscondita, Milano, 2011, il. 55 (indirect image) (detail)
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, [p. 13] (indirect image), p. 235
- *Dalí*, Centre Pompidou, Paris, 2012, p. 280
- -, -, -, Marc Aufraise, Marc Aufraise, Caroline Barbier de reulle, Marijke Peyser-Verhaar, Astrid Ruffa, Ha, *Les Cahiers du Musée national d'art moderne [Coberta] | [Sumari] | Éditorial | Les prémices du théâtre photographique de Salvador Dalí (1932-1933) | Portraits de fantasmes | Salvador Dalí et la musique*, Éditions du Centre Pompidou, Paris, 2012, p. 113, p. 114 (indirect image)
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 8 (indirect image)
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, p. 397, il. XLIV
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 178

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.