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GALA-SALVADOR DALÍ



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**Cat. no. P 1028**

***Mrs. Dorothy Spreckels***

**Portrait of Mrs. Dorothy Spreckels**

**Date:** 1942  
**Technique:** Oil on canvas  
**Dimensions:** 78.7 x 63.8 cm  
**Signature:** Signed and dated lower right: *Gala Salvador Dalí / 1942*



**Location:** Fine Arts Museum of San Francisco, Gift of Mrs. Charles A. Munn



## Provenance

- Mrs. Charles A. Munn

## Observations

This work was shown under the title Mrs. Dorothy Spreckles (sic) in the exhibition Dalí at the Galleries of M. Knoedler in New York in 1943.

## Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 4a
- 1965, San Francisco, M. H. de Young Memorial Museum, *The San Francisco Collector*, 21/09/1965 - 17/10/1965, cat. no. 71
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 238
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 9

## Bibliography

- "«Venus Rising From the Sea»", *Call-bulletin*, 21/02/1942, San Francisco, Cal., n. p. (indirect image)
- "FLED FROM HIS WIFE BACK HOME TO HIS MOTHER-IN-LAW!", *Courier Express*, 05/04/1942, Buffalo, Ny, n. p. (indirect image)
- Fred Dickenson, "The Jinx in a dream castle", *Beckley Raleigh Register*, 05/04/1942, s. l., n. p. (indirect image)
- Helen Harrison, "A dollar-speckled Spreckels heiress...", *New York Journal-american*, 11/04/1942, New York, p. 3 (indirect image)
- Nancy Randolph, "Spreckels romance runs into old jinx", *Daily News*, 26/06/1942, New York, n. p. (indirect image)
- *Dalí: april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 4a
- H. D., "Portraits by Dali", *New York Times*, 11/04/1943, New York, n. p. (detail)
- H. D., "Portraits by Dali", *New York Times*, 11/04/1943, New York, n. p. (detail)
- "Dali's ladies", *Time*, 26/04/1943, Chicago, Ill., n. p.
- *The San Francisco collector*, M. H. de Young Memorial Museum, [S.I.], 1965, il. 71
- *The San Francisco Collector*, M. H. de Young Memorial Museum, San Francisco, (1965), n. p.
- "Dorothy Spreckels Munn: Looking for Roots", *New York Times*, 04/07/1968, New York, N.y., n. p. (detail)
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 77
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 154
- *Salvador Dalí: the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 66



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