Cat. no. P 1031

*Book transforming itself into a nude woman*

Date: 1940

Technique: Oil on canvas

Dimensions: 41.27 x 51 cm

Signature: Signed and dated lower center: *Salvador Dalí / 1940*

Location: Private collection
Provenance

- Julien Levy Gallery, New York
- Cady Wells, New York
- Millicent H. Rogers, New York
- Arturo Peralta Ramos, New York
- Addelson Gallery, New York
- Private collection, Connecticut

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, Salvador Dalí, 23/05/1941 - 14/06/1941, cat. no. 16
- 1941, New York, Julien Levy Gallery, Salvador Dalí, 22/04/1941 - 20/05/1941, cat. no. 16
- 2007, London, Tate Modern, Dalí & Film, 01/06/2007 - 09/09/2007, il. 104

Bibliography

- Montse Aguer i Teixidor, Dallibres, Distribucions d’Art Surrealista, [Figueres], 2005, p. 56
- Dalí, Rizzoli, New York, 2005, p. 321
- Catherine Grenier, Salvador Dalí : l’invention de soi, Flammarion, Paris, 2011, p. 150

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