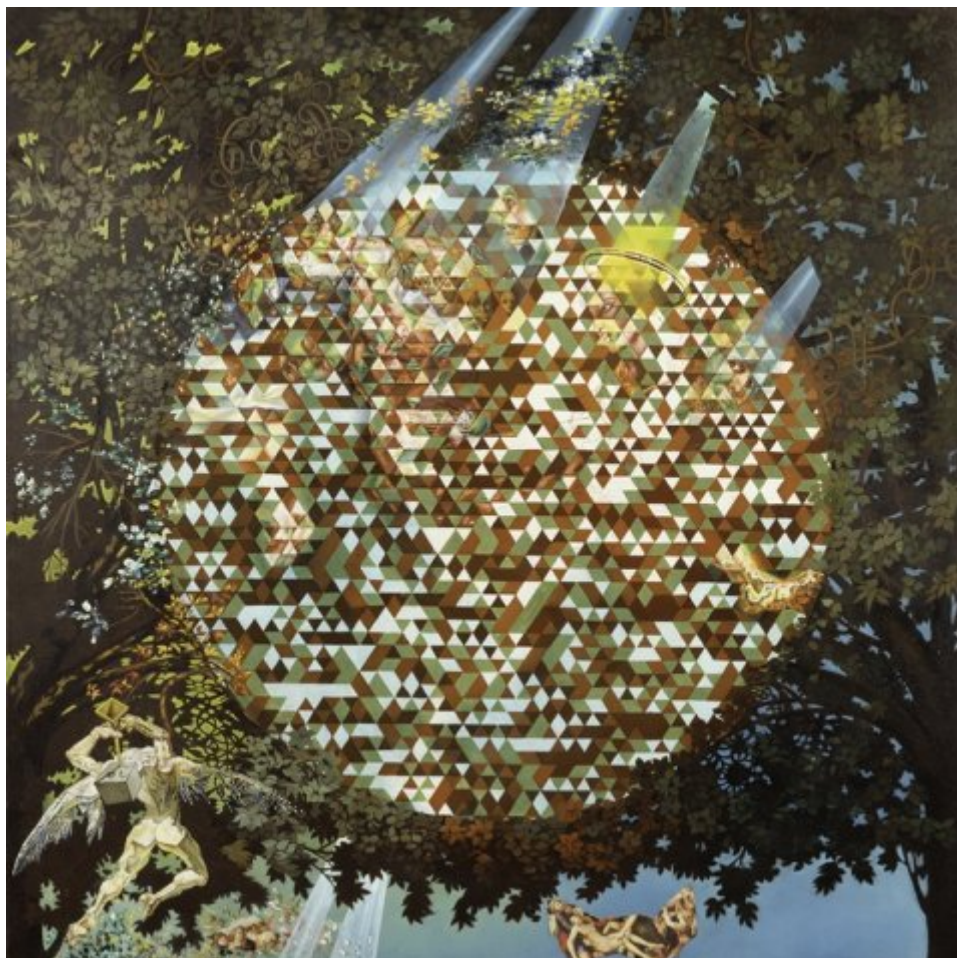




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1041

Untitled

Pietà. Work to be viewed with anaglyphs

Date:	1975-1976
Technique:	Oil and collage on canvas
Dimensions:	143 x 143 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

This painting is known as "Pietà. Work to be viewed with anaglyphs" because Dalí found inspiration on one hand in the work of Béla Julesz (1928-2003), a Hungarian-American neuroscientist who specialized in audio-visual perception and in 1959 created the "random-dot stereogram using pairs of random dot patterns which were identical except for slight differences". Dalí specifically worked from the anaglyph on the cover of Julesz's book "Foundations of Cyclopean Perception" (The University Chicago Press, 1971) (image 2). On the other hand, the element is derived from a painting by Raphael (1483-1520), "The Deposition"(c. 1507), in the Galleria Borghese in Rome.

Bibliography

- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 57 (indirect image)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 173 (imagen indirecta)
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 131 (indirect image)
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 176 (indirect image) (detail)
- *Dalí par Robert Descharnes*, Ajuntament de Cadaqués, Museu de Cadaqués, Cadaqués, 2007, p. 152 (indirect image) (detail)
- *Memoria 2015 = Memòria 2015*, Fundació Gala-Salvador Dalí, Figueres, 2016, p. 101 (indirect image) (detail)

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