Cat. no. P 1041

**Untitled**

Pietà. Work to be viewed with anaglyphs

**Date:** 1975-1976

**Technique:** Oil and collage on canvas

**Dimensions:** 143 x 143 cm

**Signature:** Unsigned and undated

**Location:** Fundació Gala-Salvador Dalí, Figueres
**Provenance**

- Artist’s collection

**Observations**

This painting is known as "Pietà. Work to be viewed with anaglyphs" because Dalí found inspiration on one hand in the work of Béla Julesz (1928-2003), a Hungarian-American neuroscientist who specialized in audio-visual perception and in 1959 created the "random-dot stereogram using pairs of random dot patterns which were identical except for slight differences". Dalí specifically worked from the anaglyph on the cover of Julesz’s book "Foundations of Cyclopean Perception" (The University Chicago Press, 1971) (image 2). On the other hand, the element is derived from a painting by Raphael (1483-1520), "The Deposition"(c. 1507), in the Galleria Borghese in Rome.

**Bibliography**


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