Cat. no. P 1049

Study for the Paranoiac-critical Study of Vermeer’s “The Lacemaker”

Date: c. 1955
Technique: Oil on canvas
Dimensions: 25 x 22.5 cm
Signature: Unsigned and undated
Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest
Provenance

- Artist's collection

Exhibitions


Bibliography

- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 47

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