Cat. no. P 1049

Study for the Paranoiac-critical Study of Vermeer’s “The Lacemaker”

Date: c. 1955
Technique: Oil on canvas
Dimensions: 25 x 22.5 cm
Signature: Unsigned and undated
Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest
Provenance

- Artist’s collection

Exhibitions

- 2007, London, Tate Modern, Dalí & Film, 01/06/2007 - 09/09/2007, il. 145

Bibliography

- Salvador Dalí, "Aspects phénoménologiques de la méthode paranoïaque critique", La Vie Médicale, 31/12/1956, Paris, p. 83 (detail)
- The Portable Dalí, Universe, New York, 2003, p. 308
- Un perro andaluz 80 años después, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 47

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