



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 1054**

## ***Piano descending by parachute***

**Date:** c. 1941  
**Technique:** Oil on unknown support  
**Dimensions:** Unknown  
**Location:** Unknown



## Provenance

- Harry Bull collection

## Observations

We know of the existence of this painting thanks to the original period photograph, preserved in the archives of the CED, from the exhibition held at the Julien Levy Gallery in New York during April and May 1941. The exhibition subsequently travelled to the Arts Club of Chicago, at which point we lose track of the work.

## Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 12
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 12

## Bibliography

- *Obra completa : Àlbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 144 (indirect image)
- *Dalí*, Rizzoli, New York, 2005, p. 500 (indirect image)
- Montse Aguer i Teixidor, Estrella de Diego, *Gala. Àlbum*, Distribucions d'Art Surrealista, [Figueres], 2007, il. 142 (indirect image)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 144 (indirect image)
- *Salvador Dalí: the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 14 (indirect image)

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