



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 106

### The Figueres Fair

<b>Date:</b>	c. 1922
<b>Technique:</b>	Tempera on cardboard
<b>Dimensions:</b>	26.3 x 65.6 cm
<b>Signature:</b>	Signed lower right corner: <i>Salvador Dalí</i>
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Josep Serra Siqués
- Maria Aurora Ferrer Olivas

## Observations

This work was used as an image for a programme handout of the Fair of the Holy Cross in the year 1922.

## Exhibitions

- 2010, Paris, Centre National d'Art et de Culture Georges Pompidou, *Dreamlands*, 05/05/2010 - 09/08/2010, no reference

## Bibliography

- *Nuevas salas : Teatre-Museu Dalí*, Fundació Gala-Salvador Dalí, [Figueres], 1994, p. 21
- Enrique Sabater, *Las Arquitecturas de Dalí*, Umberto Allemandi, Turin - London, 1998, il. 165
- *Petit diccionari Dalí*, Distribucions d'Art Surrealista, Figueres, 2001, p. 14 (detail), p. 91
- *Programa d'activitats Dalí 2004*, [Fundació Gala-Salvador Dalí], [Figueres], 2003, p. 21 (detail)
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 110 (indirect image)
- Antonina Rodrigo, *Ana María Dalí y Salvador : escenas de infancia y juventud*, Base, Barcelona, 2008, p. 91 (indirect image)
- *Restaurando arte contemporáneo : Georgina Berini : textos y testimonio*, Libros Pórtico, Zaragoza, 2009, p. 111 (detail)
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 107 (indirect image)

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