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Cat. no. P 106

The Figueres Fair

Date: c. 1922

Technique: Tempera on cardboard

Dimensions: 26.3 x 65.6 cm

Signature: Signed lower right corner: Salvador Dalí

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Josep Serra Siqués
- Maria Aurora Ferrer Olivas

Observations

This work was used as an image for a programme handout of the Fair of the Holy Cross in the year 1922.

Exhibitions

• 2010, Paris, Centre National d'Art et de Culture Georges Pompidou, *Dreamlands*, 05/05/2010 - 09/08/2010, no reference

Bibliography

- Nuevas salas : Teatre-Museu Dalí, Fundació Gala-Salvador Dalí, [Figueres], 1994, p. 21
- Enrique Sabater, Las Arquitecturas de Dalí, Umberto Allemandi, Turin London, 1998, il. 165
- Petit diccionari Dalí, Distribucions d'Art Surrealista, Figueres, 2001, p. 14 (detail), p. 91
- Programa d'activitats Dalí 2004, [Fundació Gala-Salvador Dalí], [Figueres], 2003, p. 21 (detail)
- El País de Dalí, Consorci del Museu de l'Empordà, Figueres, 2004, p. 110 (indirect image)
- Antonina Rodrigo, *Ana María Dalí y Salvador : escenas de infancia y juventud*, Base, Barcelona, 2008, p. 91 (indirect image)
- Restaurando arte contemporáneo : Georgina Berini : textos y testimonio, Libros Pórtico, Zaragoza, 2009, p. 111 (detail)
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 107 (indirect image)

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