



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 107

Water Pitcher

Date:	c. 1918
Technique:	Oil on canvas
Dimensions:	53 x 41.5 cm
Signature:	Unsigned and undated
Location:	Museo Nacional Centro de Arte Reina Sofía, Madrid. Dalí bequest



Provenance

- Artist's collection

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addenda p. 3
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 22
- 1984, Ferrara, Palazzo dei Diamanti, *I Dalí di Salvador Dalí*, 01/07/1984 - 30/09/1984, cat. no. 4
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 1

Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 60
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 26 (detail)
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 5
- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 26
- *I Dalí di Salvador Dalí*, Gianni Tassinari, Ferrara, 1984, p. 103
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 280 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 55
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 110
- *Salvador Dalí, [singularitat i mite]*, Nicholas P. Goulandris Foundation Museum of Cycladic Art, Fundació Gala-Salvador Dalí, [Atenes], Figueres, 2002, p. 23
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 27
- *Dalí*, Unidad Editorial, [S. I.], 2005, p. 77, p. 179

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