



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

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Untitled

Figure. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

Date:	c. 1976
Technique:	Oil on Kraft paper
Dimensions:	99 x 64 cm
Signature:	Unsigned and undated
Location:	Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figueres).

Bibliography

- *Cadaqués, escenari d'Antoni Pitxot*, Museu de Cadaqués, Ajuntament de Cadaqués, Fundació Gala-Salvador Dalí, Cadaqués, Cadaqués, [Figueres], 2003, p. 24 (indirect image)
- *Salvador Dalí. Ritratto di un genio*, Abscondita, Milano, 2011, n. p. (indirect image) (detail)
- Montse Aguer i Teixidor, Antoni Pitxot, Juan Manuel Bonet, *Dalí - Pitxot. L'al·legoria de la memòria*, Das Edicions, Figueres, 2014, p. 6-7 (indirect image) (detail)
- Antoni Pitxot, Fernando Huici, *Sobre Dalí : conversaciones con Fernando Huici March*, Planeta, Barcelona, 2014, n. p. (indirect image)

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