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# Cat. no. P 1077

# **Untitled**

Figure. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

**Date:** c. 1976

Technique: Oil on Kraft paper

**Dimensions:** 99 x 64 cm



Signature: Unsigned and undated

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



#### Provenance

• Artist's collection

### Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figures (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figures", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figures).

## Bibliography

- Cadaqués, escenari d'Antoni Pitxot, Museu de Cadaqués, Ayuntament de Cadaqués, Fundació Gala-Salvador Dalí, Cadaqués, Cadaqués, [Figueres], 2003, p. 24 (indirect image)
- Salvador Dalí. Ritratto di un genio, Abscondita, Milano, 2011, n. p. (indirect image) (detail)
- Montse Aguer i Teixidor, Antoni Pitxot, Juan Manuel Bonet, *Dalí Pitxot. L'al·legoria de la memòria*, Das Edicions, Figueres, 2014, p. 6-7 (indirect image) (detail)
- Antoni Pitxot, Fernando Huici, Sobre Dalí: conversaciones con Fernando Huici March, Planeta, Barcelona, 2014, n. p. (indirect image)

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