



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

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Untitled

Two figures. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

Date:	c. 1977
Technique:	Oil on Kraft paper
Dimensions:	164 x 100 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres. Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figueres). Currently in the Bramante Tempietto Room.

Bibliography

- Antoni Pitxot, Montse Aguer i Teixidor, *The Dalí Theatre-Museum in Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 130 (indirect image)

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