



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 1080

### Untitled

Two figures. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

<b>Date:</b>	c. 1977
<b>Technique:</b>	Oil on Kraft paper
<b>Dimensions:</b>	164 x 100 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres. Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figueres). Currently in the Bramante Tempietto Room.

## Bibliography

- Antoni Pitxot, Montse Aguer i Teixidor, *The Dalí Theatre-Museum in Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 130 (indirect image)

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