Cat. no. P 1082

Untitled
Intervention by Salvador Dalí in a curtain in the Piano Room of the Gala Dalí Castle of Púbol

Date: c. 1970
Technique: Oil and tempera on canvas
Dimensions: 320 x 402.5 cm
Signature: Unsigned and undated
Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest
Provenance

- Artist’s collection

Observations

Dalí intervened on a theatre curtain representing Solomon and the Queen of Sheba in the centre of which he paints a burning giraffe.

Bibliography

- Salvador Dalí, Michel Conil Lacoste, "Dalí, il genio delirante (coberta)", BolaffiArte, 06/1972, Torino, p. 63 (indirect image)
- Barbara Borngässer, Katalonien : Kunst - Landschaft - Architektur, Könemann, Köln, 2000, p. 107 (indirect image) (detail)
- Salvador Dalí centennial retrospective, Ueno Royal Museum, Ueno, 2006, p. 227 (indirect image)

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