



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 1084

### Untitled

Reinterpretation of the coat of arms of the Miquel family in the Coat of Arms Room of the Gala Dalí Castle in Púbol

|                    |                             |
|--------------------|-----------------------------|
| <b>Date:</b>       | c. 1971                     |
| <b>Technique:</b>  | Oil and sand on metal plate |
| <b>Dimensions:</b> | 101 x 69 cm                 |
| <b>Signature:</b>  | Unsigned and undated        |



**Location:** Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



## Provenance

- Artist's collection

## Observations

In decorating the Castle of Púbol, Salvador Dalí took advantage of various original features of the building. In this case the painter has reinterpreted the original coat of arms of the Miquel family, the Marquesses of Blondel, the last owners of the castle before the Dalís.

## Bibliography

- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 181 (indirect image)
- Antoni Pitxot, Josep Playà i Maset, *Castell Gala Dalí : el camí de Púbol*, Fundació Gala-Salvador Dalí, Escudo de oro, [Figueres], [Barcelona], 1997, p. 20, p. 23
- Barbara Borngässer, *Katalonien : Kunst - Landschaft - Architektur*, Könemann, Köln, 2000, p. 107 (indirect image)
- Vicenç Pagès Jordà, Jordi Puig, *El Baix Empordà*, Àrea de Turisme del Consell Comarcal del Baix Empordà, Triangle Postals, [S.l.], [S.l.], 2003, p. 78
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 227 (indirect image)
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, facsímil secció 4 (indirect image), p. 75 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, Jordi Puig, *Casa - Museu Castell Gala Dalí : Púbol*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2011, p. 11, p. 36, p. 38 (indirect images)
- *Figueres*, Ajuntament de Figueres, Figueres, [2011], n. p. (indirect image)
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 111 (indirect image) (detail)

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