



FUNDACIÓ
GALA-SALVADOR DALÍ



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Untitled

Reinterpretation of one of the coats of arms in the Coats of Arms Room of the Gala Dalí Castle in Púbol

Date: c. 1971

Technique: Oil and golden paint on metal plate

Dimensions: 101 x 69.2 cm



Signature: Unsigned and undated

Location: Fundació Gala-Salvador Dalí, Figueres. Dalí bequest



Provenance

- Artist's collection

Observations

In decorating the Castle of Púbol, Salvador Dalí took advantage of various original features of the building. In this case the painter completely reinterpreted one of the coats of arms on the basis of the musical score, in patterned form, of the round *Belle, Bonne, Sage* by the French composer Baude Cordier (1380-1440).

Bibliography

- Antoni Pitxot, Montse Aguer i Teixidor, Jordi Puig, *Casa - Museu Castell Gala Dalí : Púbol*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2011, p. 40

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