



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 109

Camí de Portlligat. Cadaqués (The Lane to Portlligat. Cadaqués)

The Lane to Portlligat with View of Cape Creus

Date:	c. 1921
Technique:	Oil on canvas
Dimensions:	57.8 x 68 cm
Signature:	Signed upper left corner: <i>Salvador Dalí</i>
Location:	The Dalí Museum, St. Petersburg (Florida)



Provenance

- Dr. Antonio Carreras
- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 9
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 6
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 15
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 4
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 221

Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 80
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 23
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 135
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 22, p. 135
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 14
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 133
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 54
- *Dalí exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 49
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 19
- *Dalí*, Bompiani, [Milà], 2004, p. 43
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 32
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 41

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