



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2017

Cat. no. P 1096

Untitled

Figure. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

Date:	c. 1977
Technique:	Oil on Kraft paper
Dimensions:	140 x 105 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figueres).

Bibliography

- Ignacio Gómez de Liaño, "Un drama de soledad", *El País*, 21/11/1982, Madrid, p. 30 (indirect image)
- *Costa Brava*, Secretaria Nacional de Turismo, Madrid, 1987, p. 22 (indirect image)
- Nuria Munariz, "La vida de Dalí se apaga, a pesar de su gran resistencia, afirma el doctor Carles Ponsatí", *La Vanguardia*, 23/01/1989, Barcelona, p. 46 (indirect image)
- Jordi Costa i Subirós, "Posada en escena", *Diari de Girona*, 31/01/1989, Girona, p. 5 (indirect image)
- (*Mini guia Teatre-Museu Dalí*), Fundació Gala-Salvador Dalí, Figueres, 1990, p. [16] (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 48 (indirect image), p. 67 (indirect image)
- *Proceso al azar = Procés a l'atzar = Chance on trial*, Tusquets, Editrama, Barcelona, [Barcelona], 2007, p. 10 (indirect image)
- *Figueres*, Ajuntament de Figueres, Figueres, [2011], p. 6-7 (indirect image)
- *Festival Internacional del Circ Castell de Figueres*, Circus Art Foundation, Figueres, 2012, p. 29 (indirect image)
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 53 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 54-55 (indirect image), p. 60-61 (indirect image), p. 64-65 (indirect image)

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