



FUNDACIÓ
GALA-SALVADOR DALÍ



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2017

Cat. no. P 1114

Untitled

Hairy Venus that, like a Spring, Nurses a Cupid
After "Aphrodite" by Scopas

Date: c. 1976
Technique: Oil on plywood panel
Dimensions: 201.5 x 122 cm



Signature: Unsigned and undated

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the personal testimony of Antoni Pitxot, Director of the Dalí Theatre-Museum until 2015, in making this painting Dalí had in mind the specific space in which it was to be placed, in the Mae West Room of the Dalí Theatre-Museum (image 2).

Bibliography

- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 282
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 88 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 116 (indirect image)

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