



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 1116**

**Untitled**

After "God Separating the Earth from the Waters" by Michelangelo in the Sistine Chapel

**Date:** c. 1977

**Technique:** Oil on plywood panel

**Dimensions:** 127 x 195.5 cm

**Signature:** Unsigned and undated

**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

In the most scenographic part of his Theatre-Museum, Dalí makes reference to Michelangelo's Sistine Chapel (entries 1116, 1117 i 1118). He commented on this in an interview with Joaquín Soler Serrano for the television programme "A fondo", broadcast on 27/11/1977 (image 2)

## Bibliography

- Salvador Dalí, "Il messaggero degli dei", *Harper's Bazaar*, 01/1982, Milano, n. p. (indirect image)
- Robert Descharnes, *Dalí: la obra y el hombre*, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 402 (indirect image) (detail)
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 392
- *Costa Brava*, Secretaria Nacional de Turismo, Madrid, 1987, p. 22 (indirect image)
- Nuria Munarriz, "La vida de Dalí se apaga, a pesar de su gran resistencia, afirma el doctor Carles Ponsatí", *La Vanguardia*, 23/01/1989, Barcelona, p. 46 (indirect image)
- "Pass beiseite", *Der Spiegel*, 30/01-05/02/1989, Hamburg, p. 184 (indirect image)
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 46 (indirect image), p. 53 (indirect image), p. 54
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 52 (indirect image), p. 54-55 (indirect image), p. 60-61 (indirect image), p. 68 (indirect image), p. 69 (indirect image)

## Related works



Cat. no. P 1117

**Untitled. After "The Creation of Adam" by Michelangelo in the Sistine Chapel (God's hand)**

c. 1977



Cat. no. P 1118

**Untitled. After "The Creation of Adam" by Michelangelo in the Sistine Chapel (Adam's hand)**

c. 1977



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