Cat. no. P 1118

Untitled
After “The Creation of Adam” by Michelangelo in the Sistine Chapel (Adam’s hand)

Date: c. 1977
Technique: Oil on plywood panel
Dimensions: 120 x 240 cm
Signature: Unsigned and undated
Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres
Provenance

- Artist’s collection

Observations

In the most scenographic part of his Theatre-Museum, Dalí makes reference to Michelangelo’s Sistine Chapel (entries 1116, 1117 and 1118). He commented on this in an interview with Joaquín Soler Serrano for the television programme "A fondo", broadcast on 27/11/1977 (image 2)

Bibliography

- Robert Descharnes, Dalí: la obra y el hombre, Tusquets, Edita, Barcelona, Lausanne, 1984, p. 402 (indirect image) (detail)
- Dalí capital de Figueres, Ajuntament de Figueres, Figueres, 1984, ill. 390
- "Pass beiseite", Der Spiegel, 30/01-05/02/1989, Hamburg, p. 184 (indirect image)
- (Mini guia Teatre-Museu Dalí), Fundació Gala-Salvador Dalí, Figueres, 1990, p. [16]
- Festival Internacional del Circ Castell de Figueres, Circus Art Foundation, Figueres, 2012, p. 29 (indirect image)

Related works

Cat. no. P 1116

Untitled. After "God Separating the Earth from the Waters" by Michelangelo in the Sistine Chapel

c. 1977

Cat. no. P 1117

Untitled. After "The Creation of Adam" by Michelangelo in the Sistine Chapel (God's hand)

c. 1977
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