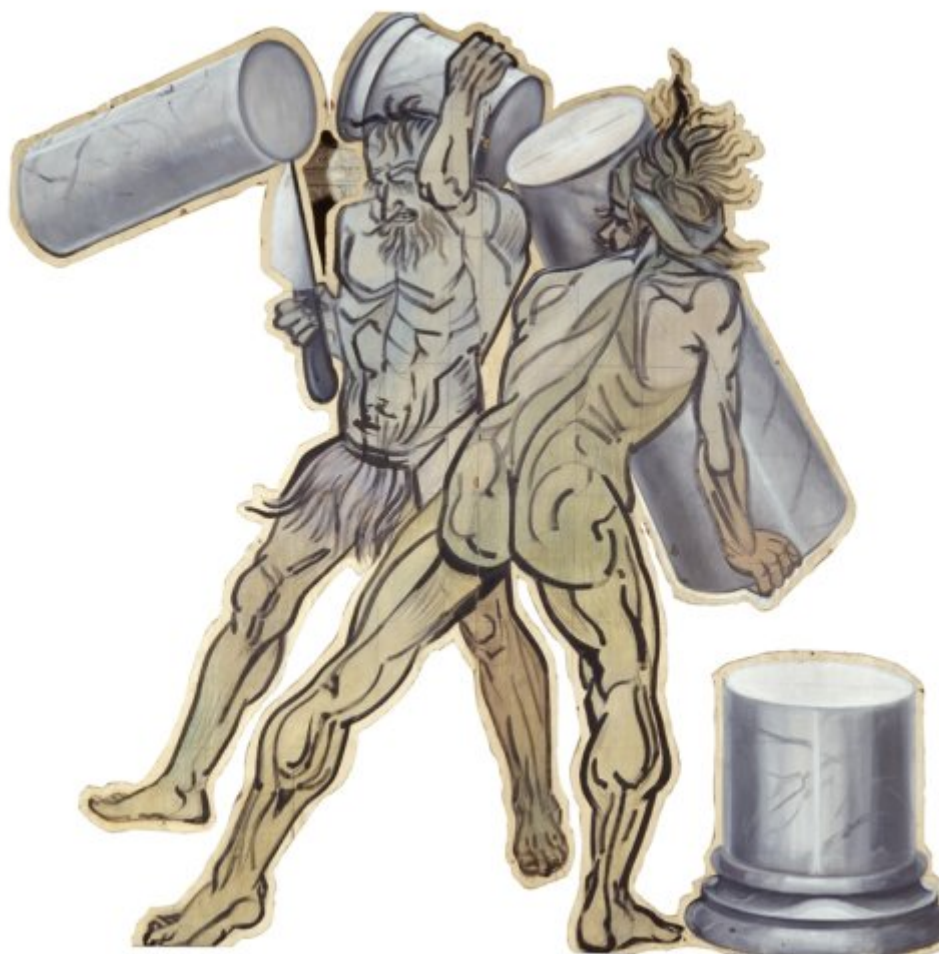




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 1120

Untitled

After "The Damned Cast into Hell" by Luca Signorelli in the San Brizio Chapel in Orvieto

Date: c. 1977

Technique: Oil on plywood panel

Dimensions: 244.5 x 222 cm

Signature: Unsigned and undated

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", *Los Sitios*, July 24, 1977, or "Nueva donación de Dalí", *Ampurdán*, July 27, 1977, Figueres).

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