



FUNDACIÓ  
GALA-SALVADOR DALÍ



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Figueres, 2017

## Cat. no. P 1123

### Untitled

Blue Angel. Element of the Cupola-Stage of the Dalí Theatre-Museum in Figueres

<b>Date:</b>	c. 1976
<b>Technique:</b>	Oil on Kraft paper
<b>Dimensions:</b>	188 x 111 cm
<b>Signature:</b>	Unsigned and undated



**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Observations

According to the testimony of Antoni Pitxot, Dalí drew inspiration from the Italian painter Luca Cambiaso (1527-1585) for the painting of the figures and characters we see in the dome of the Dalí Theatre-Museum in Figueres (image 2). Dalí spoke of this group as a "Parade of giants with victorious angels", according to reports in the press of the time ("Salvador Dalí dona más obras a su museo de Figueras", Los Sitios, July 24, 1977, or "Nueva donación de Dalí", Ampurdán, July 27, 1977, Figueres).

## Bibliography

- *Catalunya Universal : El Museu Picasso, la Fundació Miró y el Teatre-Museu Dalí*, La Vanguardia | Generalitat de Catalunya, Barcelona, 1990, p. 25 (indirect image)
- Juli Ferreira, *Els Gegants de Figueres*, Brau, [Figueres], 2002, p. 57 (indirect image)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí | Triangle Postals, [Figueres] | Sant Lluís, Menorca, 2005, p. 10 (indirect image) (detail), p. 66 (indirect image), p. 130 (indirect image)
- *Procés a l'Atzar = Proceso al Azar = Chance on Trial*, Editrama, Madrid, [2008], n. p. (indirect image) (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí | Triangle Postals, [Figueres] | Sant Lluís, Menorca, 2016, p. 10 (indirect image) (detail), p. 60 (indirect image), p. 164 (indirect image) (detail)

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